

# SOUND<sup>TM</sup>

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# INNOVATIONS

## ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

## INTERMEDIATE CONCERT BAND

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Thank you for making *Sound Innovations: Ensemble Development* a part of your concert band curriculum. With 412 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

36 RHYTHM

Musical notation for exercise 36, RHYTHM, in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests.

37 RHYTHM

Musical notation for exercise 37, RHYTHM, in 4/4 time with a key signature of one sharp (F#). The melody features eighth-note patterns and quarter notes.

38 RHYTHM

Musical notation for exercise 38, RHYTHM, in 6/8 time with a key signature of one sharp (F#). The melody uses dotted eighth notes and quarter notes.

39 RHYTHM

Musical notation for exercise 39, RHYTHM, in 4/4 time with a key signature of one sharp (F#). The melody features eighth-note triplets.

40 RHYTHMIC SUBDIVISION

Musical notation for exercise 40, RHYTHMIC SUBDIVISION, in 4/4 time with a key signature of one sharp (F#). It consists of two staves: the top staff has quarter and eighth notes, and the bottom staff has a continuous eighth-note pattern.

41 RHYTHMIC SUBDIVISION

Musical notation for exercise 41, RHYTHMIC SUBDIVISION, in 4/4 time with a key signature of one sharp (F#). It consists of two staves: the top staff has quarter and eighth notes, and the bottom staff has a continuous eighth-note pattern.

42 RHYTHMIC SUBDIVISION

Musical notation for exercise 42, RHYTHMIC SUBDIVISION, in 4/4 time with a key signature of one sharp (F#). It consists of two staves with eighth-note patterns and quarter notes. A circled number '9' is placed above the first staff.

43 METER

Musical notation for exercise 43, METER, in 5/4 time with a key signature of one sharp (F#). The melody features a 3+2 pattern in the first measure, indicated by '(3+2)' above the staff.

44 PHRASING

45 PHRASING

46 ARTICULATION

47 DYNAMICS

48 ETUDE

Moderately

49 ETUDE

Stately

## 50 CHORALE: JESU, MEINE ZUVERSICHT

Johann Cruger (1598–1662)  
Arranged by Todd Stalter

Adagio

5

*mf*

## 51 CHORALE

Michael Story (ASCAP)

Moderato

5

*mf* *rit.*

## 52 CONCERT B♭ MAJOR SCALE &amp; CHORALE

Chris M. Bernotas (ASCAP)

A

B

## 53 CHORALE

Chris M. Bernotas (ASCAP)

Andante

5

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *rit.*

## 54 CHORALE

Randall D. Standridge (ASCAP)

5

9

13

*mf* *f* *mf*

## 55 CHORALE

Andrew Boysen, Jr.

Moderately slow

10

20

*ppp cresc.* *pp cresc.* *p cresc.* *rit.* *mp cresc.* *mf cresc.* *f cresc.* *ff* *fff*