

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

INTERMEDIATE CONCERT BAND

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Thank you for making *Sound Innovations: Ensemble Development* a part of your concert band curriculum. With 412 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development*.



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36 RHYTHM

Musical notation for exercise 36 in 3/4 time. The melody consists of eighth and quarter notes with rests, ending with a double bar line.

37 RHYTHM

Musical notation for exercise 37 in 4/4 time. The melody features eighth and quarter notes, ending with a double bar line.

38 RHYTHM

Musical notation for exercise 38 in 6/8 time. The melody features eighth and quarter notes, ending with a double bar line.

39 RHYTHM

Musical notation for exercise 39 in 4/4 time. The melody features eighth notes with triplet markings (indicated by a '3' above the notes), ending with a double bar line.

40 RHYTHMIC SUBDIVISION

Musical notation for exercise 40 in 4/4 time. The exercise is divided into two staves. The top staff shows rhythmic subdivision with dotted notes and eighth notes. The bottom staff shows eighth notes, ending with a double bar line.

41 RHYTHMIC SUBDIVISION

Musical notation for exercise 41 in 4/4 time. The exercise is divided into two staves. The top staff shows rhythmic subdivision with eighth notes and quarter notes. The bottom staff shows eighth notes, ending with a double bar line.

42 RHYTHMIC SUBDIVISION

Musical notation for exercise 42 in 4/4 time. The exercise is divided into two staves. The top staff shows rhythmic subdivision with eighth notes and quarter notes. The bottom staff shows eighth notes, ending with a double bar line.

9

43 METER

Musical notation for exercise 43 in 5/4 time. The melody features eighth and quarter notes, starting with a (3+2) marking above the first measure, and ending with a double bar line.

44 PHRASING

45 PHRASING

46 ARTICULATION

47 DYNAMICS

48 ETUDE

Moderately

49 ETUDE

Stately

50 CHORALE: JESU, MEINE ZUVERSICHT

Johann Cruger (1598–1662)
Arranged by Todd Stalter

Adagio 5

mf

51 CHORALE

Michael Story (ASCAP)

Moderato 5

mf *rit.*

52 CONCERT B \flat MAJOR SCALE & CHORALE

Chris M. Bernotas (ASCAP)

A

B

53 CHORALE

Chris M. Bernotas (ASCAP)

Andante 5

mp *mf* *mp* *mf* *mp* *mf* *mp* *rit.*

54 CHORALE

Randall D. Standridge (ASCAP)

5

mf *f* *mf*

55 CHORALE

Andrew Boysen, Jr.

Moderately slow 3

pp cresc. *p cresc.* *rit.*

10 *mp cresc.* *mf cresc.* *f cresc.*

20 *ff* *fff*