

20 Level 2: Sound Fundamentals

51 MAKING THE CUT—Clap and count before you play.

Andante

1 2 3 4 5 6 7 8

1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

mf

mf

B \flat F7 B \flat E \flat B \flat /D C \flat m B \flat F7 B \flat

52 SOME FOLKS DO—This version is in $\frac{2}{4}$ time.

Moderato Stephen Foster (1826–1864)

1 2 3 4 5 6 7 8

f

f

B \flat F7 B \flat F7 F/A B \flat

53 SOME FOLKS DON'T—This version is in cut time. How is it different from the $\frac{2}{4}$ version? How is it similar?

Moderato Stephen Foster (1826–1864)

1 2 3 4 5 6 7 8

f

f

B \flat F7 B \flat F7 F/A B \flat

54 DOO-DLE IN TWO-DLE—Play and conduct Yankee Doodle in common time, then change the meter to cut time by drawing a vertical line through the C (C). Now play and conduct in “two” (cut time). Both versions should sound exactly the same, but the speed of your conducting gestures will be “cut” in half!

Allegro American Folk Song

1 2 3 4 5 6 7 8

mf

mf

E \flat B \flat 7 E \flat E \flat /G B \flat 7 E \flat E \flat /D \flat A \flat /C A \flat m/C \flat B \flat 7 E \flat

158 THE IRISH JAUNTING CAR—Trace the “roadmap” of the piece before you play.

Irish Folk Song

Moderato

The score for 'The Irish Jaunting Car' is in 2/4 time, key of B-flat major. It consists of three systems of music. The first system (measures 1-8) is marked 'Moderato' and features a melody in the treble clef and piano accompaniment in the grand staff. The melody starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment also starts with *mf* and ends with *f*. The second system (measures 9-16) is marked 'D.C. al Coda' and features a melody in the treble clef and piano accompaniment in the grand staff. The melody starts with a *p* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with *p* and ends with *p*. The third system (measures 17-22) is marked 'Coda' and features a melody in the treble clef and piano accompaniment in the grand staff. The melody starts with a *p* dynamic and ends with a *ff* dynamic. The piano accompaniment also starts with *p* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *mf* B \flat F7 B \flat Gm F *f* B \flat E \flat B \flat F7 B \flat

9 *p* F E \flat B \flat Gm B \flat /F E \flat B \flat /F F B \flat

17 B \flat /F F7 B \flat E \flat F7 B \flat *ff*

159 GOODNESS, GRACE NOTES!—Try out your grace notes. Make sure they feel relaxed and not forced.

Andante

The score for 'Goodness, Grace Notes!' is in 4/4 time, key of B-flat major. It consists of one system of music. The melody is in the treble clef and the piano accompaniment is in the grand staff. The melody starts with a *mf* dynamic and ends with a *mf* dynamic. The piano accompaniment also starts with *mf* and ends with *mf*. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

1 *mf* E \flat B \flat B \flat 7 E \flat A \flat E \flat B \flat E \flat B \flat 7/F E \flat /G A \flat E \flat /G Fm7 E \flat B \flat E \flat