

YAMAHA BAND SERIES

Got the Spirit Rock

by **Sandy Feldstein & John O'Reilly**

INSTRUMENTATION

- | | | | | | |
|----|---|------------------------------|---|---|---|
| 1 | — | Conductor Score | 2 | — | F Horn |
| 10 | — | Flute | 5 | — | Trombone (Baritone B.C.,
Bassoon) |
| 2 | — | Oboe | 2 | — | Baritone T.C. |
| 12 | — | B \flat Clarinet | 2 | — | Tuba |
| 1 | — | E \flat Alto Clarinet | 4 | — | Percussion (Suspended
Cymbal (Tamb.), Snare Drum,
Bass Drum, Bells) |
| 2 | — | B \flat Bass Clarinet | 1 | — | Piano Accompaniment |
| 4 | — | E \flat Alto Saxophone | | | |
| 2 | — | B \flat Tenor Saxophone | | | |
| 1 | — | E \flat Baritone Saxophone | | | |
| 8 | — | B \flat Cornet | | | |

Preview Only
Legal Use Requires Purchase



Got the Spirit Rock

Sandy Feldstein & John O'Reilly

Moderate rock feel

Flute
Oboe
Clarinet
Alto Saxophone
Cornet
F Horn
Low Brass & Woodwinds
Sus. Cym. (Tamb.)
Snare Drum
Bass Drum
Bells
Piano Accompaniment

Fl.
Ob.
Cl.
A. Sax.
Cor.
Hn.
Low Br. & W.W.
Sus. Cym.
S.D.
B.D.
Piano Accomp.

Fl. Ob.

Cl.

A.Sax.

Cor.

Hn.

Low Br. & W.W.

Sus.Cym.
S.D.
B.D.

Piano Accomp.

mf

mf

13

Fl. Ob.

Cl.

A.Sax.

Cor.

Hn.

Low Br. & W.W.

Sus.Cym.
S.D.
B.D.

Piano Accomp.

mf

Eb Ab Eb Eb Ab Eb

Fl. Ob.
Cl.
A.Sax.
Cor.
Hn.
Low Br. & W.W.
Sus.Cym.
S.D.
B.D.
Piano Accomp.

25

Fl. Ob.
Cl.
A.Sax.
Cor.
Hn.
Low Br. & W.W.
Sus.Cym.
S.D.
B.D.
Bells
Piano Accomp.

Musical score for measures 29-32. The score includes parts for Fl. Ob., Cl., A.Sax., Cor., Hn., Low Br. & W.W., Bells, and Piano Accomp. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the woodwinds and strings, with piano accompaniment. A dynamic marking of *f* is present in the first measure of the Fl. Ob. and A.Sax. parts.

Musical score for measures 33-36. The score includes parts for Fl. Ob., Cl., A.Sax., Cor., Hn., Low Br. & W.W., Bells, and Piano Accomp. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the woodwinds and strings, with piano accompaniment. A dynamic marking of *mf* is present in the first measure of the Fl. Ob., Cl., A.Sax., and Piano Accomp. parts. A measure number box containing the number 33 is located above the Fl. Ob. staff in the first measure of this system. A dynamic marking of *f* is present in the second measure of the Low Br. & W.W. part.

41

Fl. Ob.

Cl.

A.Sax.

Cor.

Hn.

Low Br. & W.W.

Bells
Sus.Cym.
S.D.
B.D.

Piano
Accomp.

Fl. Ob.

Cl.

A.Sax.

Cor.

Hn.

Low Br. & W.W.

Sus.Cym.
S.D.
B.D.

Piano
Accomp.

Fl. Ob.

Cl.

A.Sax.

Cor.

Hn.

Low Br. & W.W.

Sus.Cym.
S.D.
B.D.

Piano Accomp.

53

Fl. Ob.

Cl.

A.Sax.

Cor.

Hn.

Low Br. & W.W.

Sus.Cym.
S.D.
B.D.

Piano Accomp.

Preview Only
Legal Use Requires Purchase