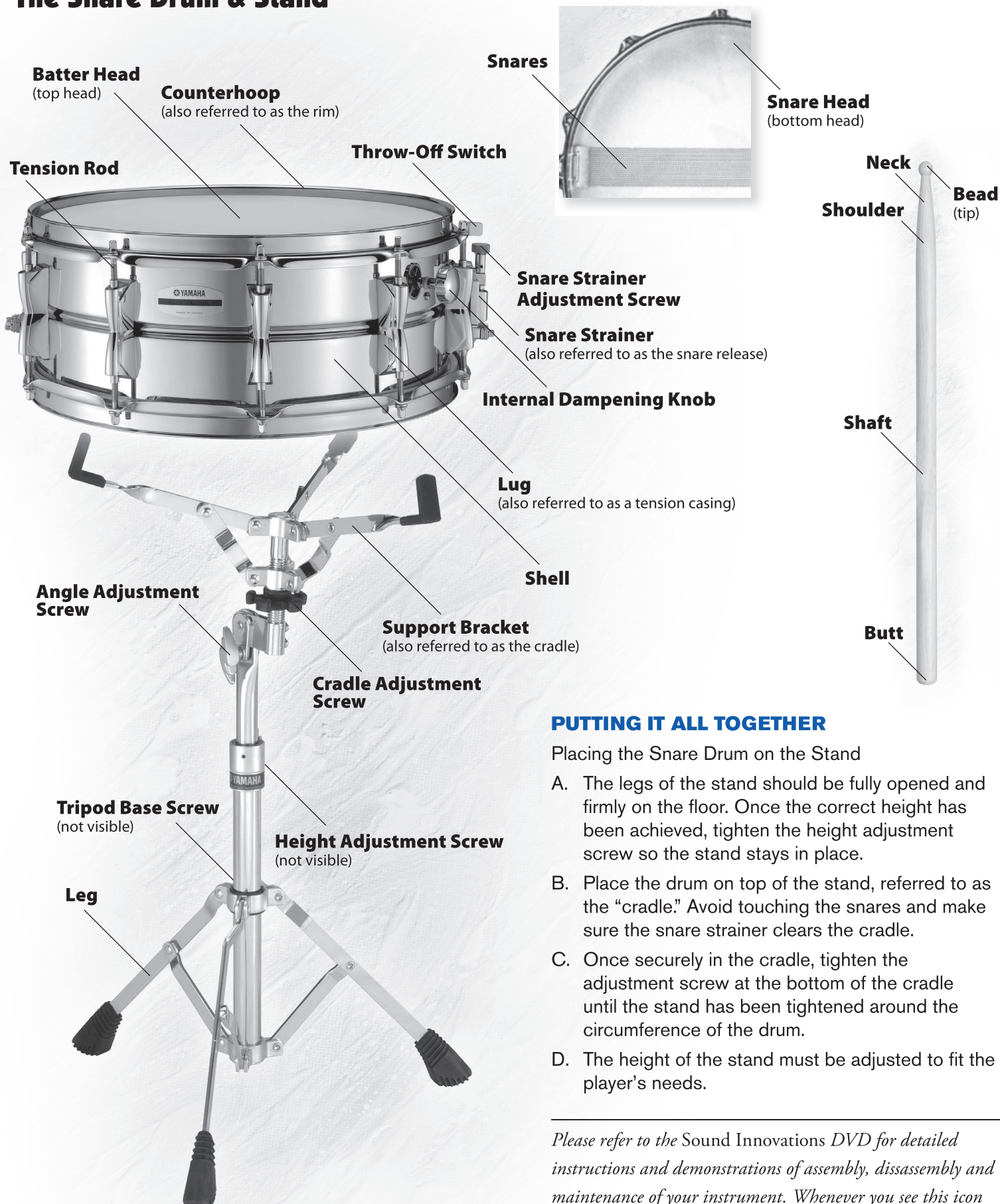


# Ready? Set? Play!

Sound advice for getting started on your instrument

## YOUR INSTRUMENT—THE SNARE DRUM, BASS DRUM AND ACCESSORY PERCUSSION


### The Snare Drum & Stand



#### PUTTING IT ALL TOGETHER

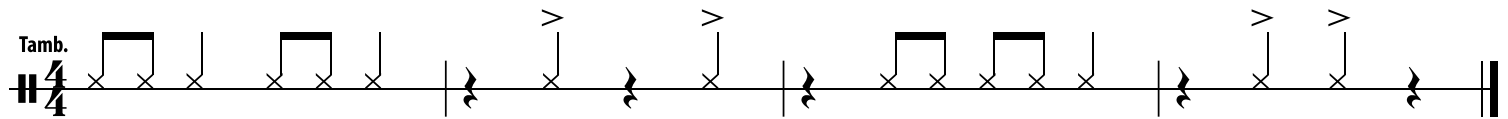
Placing the Snare Drum on the Stand

- The legs of the stand should be fully opened and firmly on the floor. Once the correct height has been achieved, tighten the height adjustment screw so the stand stays in place.
- Place the drum on top of the stand, referred to as the "cradle." Avoid touching the snares and make sure the snare strainer clears the cradle.
- Once securely in the cradle, tighten the adjustment screw at the bottom of the cradle until the stand has been tightened around the circumference of the drum.
- The height of the stand must be adjusted to fit the player's needs.

Please refer to the Sound Innovations DVD for detailed instructions and demonstrations of assembly, disassembly and maintenance of your instrument. Whenever you see this icon , refer to your DVD for further demonstrations.

# Level 3: Sound Musicianship

## SOUNDS NEW!

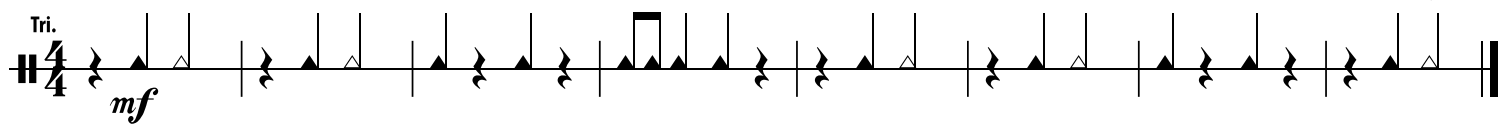
Tamb. 

**STYLE MARKINGS** are sometimes used instead of tempo markings to help musicians understand the feeling the composer would like the music to convey.

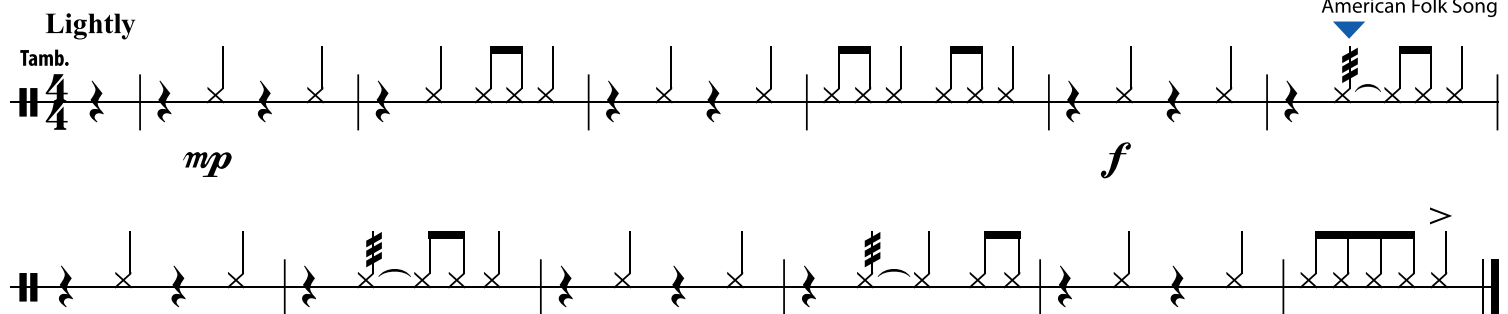


The most common type of **TAMBOURINE ROLL** is the shake roll. Hold the tambourine in either hand and shake it by rapidly rotating the wrist back and forth. Most rolls start and stop with a strike on the head.

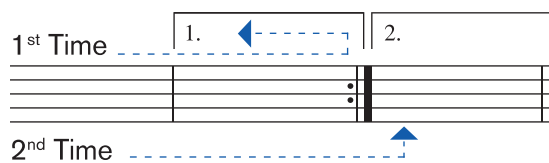
**WAY UP HIGH**—Before playing, discuss ways in which you can make this sound “sweet.”  
Sweetly

Tri.   
*mf*

**BINGO**—Before playing, discuss ways in which you can make this sound “light.”

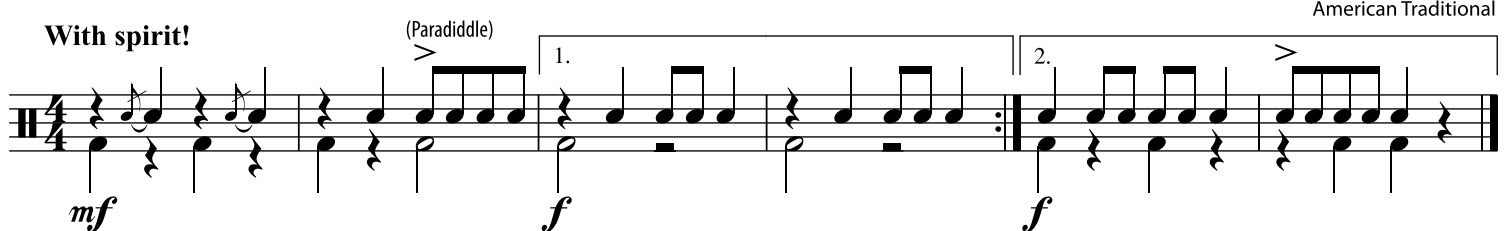
Lightly  
Tamb.   
*mp* *f* American Folk Song

**1<sup>ST</sup> AND 2<sup>ND</sup> ENDINGS:** Play the 1<sup>st</sup> ending the first time through. Repeat the music, but skip over the 1<sup>st</sup> ending on the repeat and play the 2<sup>nd</sup> ending instead.




**BUFFALO GALS**—Since this is played with spirit, the tempo should be energetic! Watch the 1<sup>st</sup> and 2<sup>nd</sup> endings.

With spirit!  
*mf* (Paradiddle) *f* *f* American Traditional



**MUSETTE**—Here is a tune to play just for fun!  
Andante

*mf* *mp* Johann Sebastian Bach



# Scales, Arpeggios, Warm-Up Chorales and Etudes\*

## Key of F Major

### SCALE & ARPEGGIO

184

Musical notation for Scale & Arpeggio in F Major, measures 184-188. The piece is in 4/4 time. It features a scale of eighth notes with accents (>) on the first, third, fifth, seventh, and ninth notes of each measure. The arpeggio consists of eighth notes. A repeat sign is used at the end of the exercise.

### CHORALE IN CONCERT B $\flat$ MAJOR—Full band arrangement.

185

Musical notation for Choral rest in B $\flat$  Major, measure 185. The piece is in 4/4 time. The notation shows a whole rest for the entire measure.

### SCALE ETUDE

186

Musical notation for Scale Etude in F Major, measures 186-190. The piece is in 2/4 time. It features a scale of eighth notes with accents (>) on the first and third notes of each measure. The arpeggio consists of eighth notes. Fingering '5' is indicated above the fifth note of each measure.

### INTERVAL ETUDE

187

Musical notation for Interval Etude in F Major, measures 187-190. The piece is in 3/4 time. It features a scale of quarter notes with accents (>) on the first and third notes of each measure. The arpeggio consists of quarter notes. Fingering '9' is indicated above the ninth note of each measure.

## Key of B $\flat$ Major

### SCALE & ARPEGGIO

188

Musical notation for Scale & Arpeggio in B $\flat$  Major, measures 188-192. The piece is in 4/4 time. It features a scale of eighth notes with accents (>) on the first, third, fifth, seventh, and ninth notes of each measure. The arpeggio consists of eighth notes. A repeat sign is used at the end of the exercise.

### CHORALE IN CONCERT F MAJOR—Full band arrangement.

189

Musical notation for Choral rest in F Major, measure 189. The piece is in 4/4 time. The notation shows a whole rest for the entire measure.

### SCALE ETUDE

190

Musical notation for Scale Etude in B $\flat$  Major, measures 190-194. The piece is in 2/4 time. It features a scale of eighth notes with accents (>) on the first and third notes of each measure. The arpeggio consists of eighth notes. Fingering '5' is indicated above the fifth note of each measure.

### INTERVAL ETUDE

191

Musical notation for Interval Etude in B $\flat$  Major, measures 191-194. The piece is in 3/4 time. It features a scale of quarter notes with accents (>) on the first and third notes of each measure. The arpeggio consists of quarter notes.

\*Scale and Etude exercises may be played with other instruments but are not always in unison.