

Level 2: Sound Fundamentals

OUR SIXTH NOTE *Introducing the new note, A.*

34 **A** 

TWINKLING STARS—Play this familiar melody using your new note.

Adapted by Wolfgang Amadeus Mozart

35 
(keep going to the next staff)

36 **JOLLY OLD ST. NICK**—Here is a duet that uses your new note.

Traditional Carol

A 

New Time Signature (Meter) $\frac{2}{4}$ TIME

$\frac{2}{4}$ = Two beats (counts) per measure.

$\frac{4}{4}$ = A quarter note receives one beat (count).

RHYTHMS IN $\frac{2}{4}$ —Clap the rhythm while counting the beats aloud.



1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

TWO-FOUR OUT THE DOOR—This exercise has two beats per measure. Count, clap and sing before you play.

37 
1 + 2 + 1 + 2 +

LONDON BRIDGE—Here's a melody you know in $\frac{2}{4}$ time. How many beats does the last note receive?

English Folk Song

18 

TWO-FOUR OLD MAC—Name each note before you play.

Traditional

19 