

PIANO • VOCAL • CHORDS

1930s

Ten Years of Popular SHEET MUSIC BESTSELLERS

PLAY
THE
HITS!

DECADE
by
DECADE



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BEGIN THE BEGUINE

Moderately

Words and Music by
COLE PORTER

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part is in 4/4 time and features a steady eighth-note bass line. The vocal line is in treble clef and includes lyrics with melisma lines. Chord diagrams for C, C6, Cmaj7, G7, F, and Dm7 are provided above the vocal line. The piano accompaniment includes dynamic markings such as *mf*, *p*, and *sempre espr.* and includes triplet markings over the vocal line.

When they be - gin _____ the be - guine, _____ it

brings back the sound _____ of mu - sic so ten - der. _____ It

brings back a night _____ of trop - i - cal splen - dor. _____ It