

# THE WORLD'S MOST BEAUTIFUL MUSIC

*Ballads • Standards  
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# CANON IN D

By Johann Pachelbel  
Arranged by Dan Coates

Andante

Chord progression: D A Bm F#m G D

*p*

1 2 1 3

with pedal

4 G A D A Bm F#m

*mp*

5 5 5 5

7 G D G A D A

1 2 1

5 5 5

10 Bm F#m G D G A

5 3

# LA VIE EN ROSE

(Take Me to Your Heart Again)

Original French Lyrics By Edith Piaf  
 Music by Luis Guglielmi  
 English Lyrics by Mack David  
 Arranged by Dan Coates

**Freely**

*mp*

*with pedal*

3

C 2 1 C<sup>#</sup>dim Dm 1 2 1 G<sup>7</sup>

I thought that love was just a word they sang a - bout in songs I heard. It took your

3

C/E Gm A<sup>7</sup> G<sup>7</sup>sus G<sup>7</sup>

kiss - es to re - veal that I was wrong and love is real.

*rit.*

1

**Slowly, with much expression**

5

C Cmaj<sup>7</sup>

5

Hold me close and hold me fast, the mag - ic spell you

5 1 3 5

# LEAVING ON A JET PLANE

Words and Music by John Denver

Arranged by Dan Coates

Moderately slow

Chords: G<sup>4</sup>/<sub>2</sub>, Am<sup>7</sup>/G, C, G

*p*

with pedal

Verse:

Chords: D<sup>7</sup>sus<sub>2</sub><sup>1</sup>, D<sup>7</sup>, G

5

1. All my

bags are packed,— I'm  
man - y times— I've  
3. Now the time— has

*mp*

Chords: C, G, C

8

2

5

read - y to go,— I'm stand - ing here— out - side your door,— I  
let you down,— so man - y times— I've played a - round,— I  
come to leave— you, one more time— let me kiss— you, then

# LOVE STORY

(Where Do I Begin)

Lyrics by Carl Sigman

Music by Francis Lai

Arranged by Dan Coates

Slowly, with expression

*Am*

*mp legato*

*with pedal*

1. Where do I be - gin  
2. With her first hel - lo

4

*E7/G#*

to tell the sto - ry of how she gave a mean - ing to this great a love can be, emp - ty world of mine; the sweet love sto - ry that is there'd nev - er be an - oth - er

7

*Am* *Am/G* *F* *E*

old - er than the sea, love, an - oth - er time; the sim - ple truth a - bout the she came in - to my life and love she brings to me? } made the liv - ing fine. }

10

1.

*Am*

Where do I start?

The musical score is written for piano in 4/4 time. It begins with a 4-measure introduction in A minor, marked 'mp legato' and 'with pedal'. The melody is in the right hand, and the bass line is in the left hand. The first system covers measures 1-4. The second system covers measures 5-7, with a key signature change to E7/G# for measures 6-7. The third system covers measures 8-10, with key signatures of A minor, A minor/G, F major, and E major. The fourth system covers measures 11-13, returning to A minor. Fingerings are indicated by numbers 1-5. A repeat sign is at the end of measure 13.

# UN-BREAK MY HEART

(Regresa a Mi)

Words and Music by Diane Warren

Arranged by Dan Coates

Moderately slow

F# Bm Em A

*mf*

5 2 1 2  
*with pedal*

Verse:

5 F#7 Bm Em7

1 5 (5) 3

*mp*

1. Don't leave me in all this pain,  
2. Take back that sad word good - bye,

8 A Bm

2

*mp*

don't leave me out in the rain.  
bring back the joy to my life.

Come back and bring  
Don't leave me here