

Alfred's Growing Band Series

America the Beautiful

(with optional chorus)

Arr. by Warren Baker

This arrangement can be performed in the following ways:

- Band alone - 1 chorus
- Band alone - 2 choruses
- Band with SA or SAB voices - 1 chorus
- Band with SA or SAB voices - 2 choruses
- SA or SAB voices with piano accompaniment (1 chorus)

This beautiful American patriotic melody is written for younger players and will be a useful and versatile addition to any band library. Although tempo and dynamic markings are included, it is suggested that the conductor exercise complete freedom in presenting a personal interpretation of the arrangement.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 3 — 1st B♭ Cornet |
| 10 — 1st Flute | 3 — 2nd B♭ Cornet |
| 2 — Oboe | 3 — 3rd B♭ Cornet |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Baritone B.C. |
| 1 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallets (Chimes, Vibraphone) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |



Preview Only
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FULL SCORE

America the Beautiful

Words and Music by
K. L. Bates & S. A. Ward
Arr. by Warren Barker

Majestically ♩ = 88

Slower ♩ = 78

Flute

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion

Percussion

Timpani

Voices (optional)

Chime (opt.)

Bb- Eb- F

Cr.Cym.

Sus.Cym.

f *ff* *p* *sfz* *mf* *div.* *a2*

7 With expression

Fl.

Ob.

Bsn.

pp

1

Cls.

mf

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

pp

Bar. Sax.

pp

7 With expression

Hns. 1

2

mf

1

Cors.

2

3

1

Trbs.

pp

2

3

pp

Bar.

pp

Tuba

pp

Mallet Perc.

Perc.

Timp.

Voices

3448

Fl. *Less*

Ob. *p*

Bsn. *mf* *p*

1 *p*

Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. 1 *Less*

2 *p*

1 *p*

Cors. 2 *p*

3 *A. Sax. cue*

1 *p*

Trbs. 2 *A., T. Sax. cue*

3 *p*

Bar. *p*

Tuba *p*

Mallet Perc. *p*

Perc. *p*

Timp. *p*

Voices *p*

3448

Fl.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Hns.
1
2

Cors.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Mallet Perc.

Perc.

Timp.

Voices

Go to [32]

f

ff

mf

div.

opt. (If no voices)

f

Play

Vibes

Cr.Cym.

p

mf

Oh

Slower ♩ = 78

32

Fl.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

32

1

2

Hns.

opt. (If no voices)

1

2

3

Cors.

opt. (If no voices)

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

Perc.

Temp.

Voices

mf

Oh beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

3448

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

3 Cls. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Hns. 1 *p* *f*

2 *p* *f*

Cors. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *p* *f*

Tuba *p* *f*

Mallet Perc. *p* *f*

Perc. *p* *f*

Timp. *p* *f*

Voices

mer - i - cal God shed His grace on thee, and crown thy good with broth - er - hood from

Slowing

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bsr. Sax.

1
Hns.

2

1
Cors.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mallet Perc.

Perc.

Cr. Cym.

Timp.

Voices

sea to shin - ing sea

Chime

div.

f

mf

Play

Slowing