Trinidad Blue Basin
(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Traditional
Arranged by Lisa Rogers

Performance Notes

Although written in 4/4 meter, Trinidad Blue Basin should be felt more in cut time. Therefore, the tempo marking of half note equals 100 to 116 is correct.

This arrangement may be elongated by further repetitions of the A section (measures 5 through 20), and the B section (measures 21 through 36) before taking the D.S. and Coda. Additionally, the cello/guitar player starts by playing rainstick for two measures to simulate Trinidad’s beautiful Blue Basin Falls. Feel free to add other pan players on rainsticks and/or ocean drums for the desired waterfall effect in the first two measures of the arrangement.

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. The performers may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 6+)

1. Conductor Score
2. Lead
1. Double Tenors
1. Double Seconds
2. Cello/Guitar
1. Bass Pans
1. Bass Guitar
1. Drumset
1. Shaker