

# Trinidad Blue Basin

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

*Traditional*

*Arranged by Lisa Rogers*

## Performance Notes

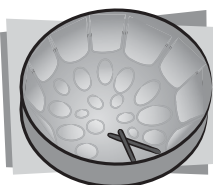
Although written in 4/4 meter, *Trinidad Blue Basin* should be felt more in cut time. Therefore, the tempo marking of half note equals 100 to 116 is correct.

This arrangement may be elongated by further repetitions of the A section (measures 5 through 20), and the B section (measures 21 through 36) before taking the D.S. and Coda. Additionally, the cello/guitar player starts by playing rainstick for two measures to simulate Trinidad's beautiful Blue Basin Falls. Feel free to add other pan players on rainsticks and/or ocean drums for the desired waterfall effect in the first two measures of the arrangement.

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. The performers may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

## Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset
- 1 Shaker



Alfred's  
**STEEL DRUM  
ENSEMBLE SERIES**



alfred.com

# Trinidad Blue Basin

CONDUCTOR SCORE

Duration - 1:40

Traditional

Arranged by Lisa Rogers

$\text{♩} = 100 - 116$

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Shaker

Musical score for measures 1-4. Lead, Double Tenors, and Double Seconds are marked with rests. Cello/Guitar has a Rainstick part in measure 1 and a "To Cellos/Guitars" instruction in measure 3. Bass Pans, Bass Guitar, and Drumset have rests. Shaker has a rhythmic pattern starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic.

5

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

Musical score for measures 5-8. Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, Drumset, and Shaker all have musical notation. Dynamics include forte (f) and mezzo-forte (mf).

5

6

7

8



Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

9 10 11 12

13

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

13 14 15 16

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

17 18 19 20

21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

21 22 23 24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

25 26 27 28

mf-f

Fill

29

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

29 30 31

mp-mf

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

32 33 34

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Shaker

D.S. al Coda

⊕ Coda

35 36 37

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase