

# Pepita's Dance

*Julie Hill*

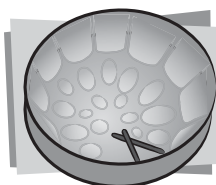
## Performance Notes

*Pepita's Dance* is a cha-cha with an extended merengue/disco chorus. Have lots of fun with this one and, as always, I recommend teaching your students the dance steps (or at least some simple foot work) when learning world music styles. Feel free to make instrument substitutions on this arrangement. If your steel drum ensemble is small and you want to add additional C percussion instruments, this piece works well. Feel free to add glockenspiel, xylophone, vibraphone, marimba, and any variety of Latin/accessory percussion instruments. The drumset part is just a rough guideline. It may be embellished or re-orchestrated as needed. All steel drum parts are in treble clef. This was a conscious choice based on my experience in teaching beginning steel drummers.

*Pepita's Dance* is named for my dear friend Donna Noemia Paschoal Prieto (Pepita is my nickname for her).

## Instrumentation (Number of Players: 7-8)

- 1 Conductor Score
- 2 Lead
- 1 Seconds (Double Tenors)
- 1 Cello (Guitar)
- 1 Bass Pans (Bass Guitar)
- 1 Drumset
- 1 Conga Drums
- 2 Percussion 1 (Wind Chimes, Guiro, Egg Shakers)
- 1 Percussion 2 (Cowbell)



Alfred's  
**STEEL DRUM  
ENSEMBLE SERIES**



alfred.com

# Pepita's Dance

(for Donna Noemia)

Julie Hill

CONDUCTOR SCORE

Duration - 3:00

♩ = 120

**Lead**

**Seconds (Double Tenors)**

**Cello (Guitar)**

**Bass Pans (Bass Guitar)**

**Drumset**

**Conga Drums**

**Percussion 1 (Wind Chimes, Guiro, Egg Shakers)**

**Percussion 2 (Cowbell)**

1 2 3 4 5 6 7

13

**Lead**

**Seconds (D. Tenors)**

**Cello (Guitar)**

**B. Pans (B. Guitar)**

**Drumset**

**Congas**

**Perc. 1**

**Perc. 2**

rim knocks on S.D.

R.C.

R L L R L L

Guiro

Wind Chimes

Mounted Cowbell

8 9 10 11 12

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

14 15 16 17 18 19

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

20 21 22 23 24 25

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

26 27 28 29 30 31

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

32 33 34 35 36 37

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

38 39 40 41 42

to Egg Shakers

43 **Double X Percussion Feel**

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

43 44 45 46

*ff*

*ff*

*ff*

*mf*

H.H.

*mf*

Egg Shakers

*mf*

*mf*

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

47 48 49 50

51

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

51 52 53

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

54 55 56

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

Shakers Down, to Wind Chimes

57 58 59 60

Open for Solos

(If not playing the solo, play written part at *p* dynamic level)

65 On cue

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

R.C.

*f*

*mp*

62 63 64

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

66 67 68 69 70



Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

71 72 73 74 75

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

76 77 78 79 80 81

82

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

*f*

R.C.

83 84 85 86

90 Double X Percussion Feel

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

H.H.

*mf*

*mf*

to Egg Shakers

*mf*

*mf*

87 88 89 91

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

92 93 94 95

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

96 97 98 99

Lead

Seconds  
(D. Tenors)

Cello  
(Guitar)

B. Pans  
(B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

100 101 102 103

Lead

Seconds  
(D. Tenors)

Cello  
(Guitar)

B. Pans  
(B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

Shakers Down, to Wind Chimes

104 105 106 107