

Margaritaville

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Words and Music by Jimmy Buffett

Arranged by Kirk J. Gay

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. The performers may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset. The arrangement can be lengthened by repeating the section starting at measure 6 and taking the first ending as many times as desired.

Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



Margaritaville

CONDUCTOR SCORE

Duration - 3:31

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♩ = 128

Lead *ff*

Double Tenors *ff*

Double Seconds *f*

Cello/Guitar *f*

Bass Pans *f*

Bass Guitar *f*

Drumset *f*

1 2 3 4

Lead

D. Tenors *f*

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *mf*

B. Guitar *mf*

Drumset *mf*

5 7 8

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

9 10 11 12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

13 14 15 16

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

17 18 19 20

21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f 22 23 24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

25 26 27 28

This block contains the musical notation for measures 25 through 28. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is two sharps (F# and C#). The Lead part has a complex melodic line with many beamed notes. The D. Tenors and D. Seconds parts play chords and moving lines. The Cello/Guitar and B. Guitar parts have a steady bass line. The B. Pans part has a rhythmic pattern. The Drumset part has a consistent drum pattern.

29

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

30 31 32

This block contains the musical notation for measures 29 through 32. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is two sharps (F# and C#). The Lead part continues with its melodic line. The D. Tenors and D. Seconds parts play chords and moving lines. The Cello/Guitar and B. Guitar parts have a steady bass line. The B. Pans part has a rhythmic pattern. The Drumset part has a consistent drum pattern.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

33 34 35 36

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

37 38 39 40

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

41 42 43 44

45

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

ff

ff

f

f

f

f

f

46 47 48

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