

# Limbo & Marianne

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

*Traditional*

*Arranged by Thad Anderson*

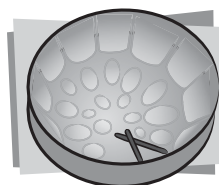
## Performance Notes

*Limbo* and *Marianne* are two traditional calypso tunes that are perfect for any steel band performance. Both have familiar melodies that allow an ensemble to easily connect with an audience. In fact, *Limbo* offers an opportunity for some audience participation. The middle section is the perfect chance to break out the limbo stick and see "how low" your audience can go. Feel free to vamp this section until everyone gets their turn at going under the limbo stick. *Marianne* is a traditional melody that was popularized during the 1950s calypso craze. It is sure to get your audience on their feet.

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. The performers may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

## Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



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# Limbo & Marianne

CONDUCTOR SCORE

Duration - 3:40

Traditional

Arranged by Thad Anderson

"Limbo"  
♩ = 110

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

(Vamp drums as needed.)

*mp* 1 2 3 4

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

5

*f*

6 7 8 9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10 11 12 13 14

17

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

15 16 18 19

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

20 21 22 23 24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

25 26 27 28 29 30

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

31 32 33 34 35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

36 37 38 39 40

41

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

42 43 44 45

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

46 47 48 49 50

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

51 52 53 54 55 56

57

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

57 58 59 60 61

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

62 63 64 65 66

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

67 68 69 70 71 72



73

77 "Marianne"

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

(Vamp drums as needed.)

*ff*

*f*

*f*

*f*

*f*

*f*

*mf*

74 75 76 78

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

79 80 81 82 83

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

84 85 86 87 88

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

89 90 91 92

93

*f*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

94 95 96 97 98

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

99 100 101 102 103

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

104 105 106 107 108

109

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*f* *f* *f* *f*

110 111 112 113 114

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

115 *f* 116 *pp* 117 118 119 *f* 120

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

121 122 123 124 *p* 125

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

126 127 128 129 130 131

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

132 133 134 135 136

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

137 138 139 140 *mf*

141

*ff*

*f*

*f*

*f*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

142 143 144 145 146

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

147 148 149 150 151

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

152 153 154 155 156