

Holiday Favorites

(For Percussion Ensemble and Optional Bass Guitar)

Arranged by Jeff Moore

Performance Notes

This holiday medley for percussion ensemble includes excerpts from: *The 12 Days of Christmas*, *Hark! The Herald Angels Sing*, *Sleigh Ride*, *Frosty the Snowman*, *Jingle Bells*, *We Wish You a Merry Christmas*, *Ukrainian Bell Carol*, *Little Drummer Boy*, *Deck the Hall*, and *Joy to the World*. Although both marimba parts can be played on the same instrument, some of the lines get a little close making it uncomfortable for each player to execute their part. If possible, it is recommended that two marimbas be used. Although the sleigh bells, temple blocks, and auxiliary percussion parts add to the holiday character and mood of the piece, the arrangement can still be performed with any or all of these instruments omitted.

Instrumentation (Number of Players: 9-12)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Chimes
- 1 Xylophone
- 1 Vibraphone
- 1 Marimba 1
- 1 Marimba 2
- 1 Bass Guitar
- 1 Timpani
- 1 Drumset
- 1 Sleigh Bells
- 1 Temple Blocks
- 2 Auxiliary Percussion (Suspended Cymbal, Triangle, Finger Cymbals)

Holiday Favorites

(for Percussion Ensemble)

CONDUCTOR SCORE

Duration - 2:40

Arranged by Jeff Moore

♩ = 104 3 "THE TWELVE DAYS OF CHRISTMAS" - Traditional English Carol

Orchestra Bells *f* *mp*

Chimes *mf* *f*

Xylophone *f*

Vibraphone *f* *mp*

Marimba 1 *f*

Marimba 2 *f*

Bass Guitar *mp*

Timpani *mp*

Drumset *mp*

Sleigh Bells *f* *mp*

Temple Blocks *f* *mp*

Percussion
(Suspended Cymbal, Triangle, Finger Cymbals)
Sus. Cym. *mf* *f* *mf*

1 2 4 5

"HARK! THE HERALD ANGELS SING"

7

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

f *mp* *f* *mf* *f* *mf* *f*

Triangle

6 8 9

HARK! THE HERALD ANGELS SING

Words by CHARLES WESLEY

Music by FELIX MENDELSSOHN

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Musical score for percussion instruments across measures 10 to 14. The score includes parts for Bells, Chimes, Xylo., Vibes, Mar. 1, Mar. 2, Bass, Timp., Drumset, S.B., T.B., and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Instrument	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14
Bells	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Triplet of eighth notes, <i>f</i>
Chimes	Rest	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
Xylo.	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
Vibes	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
Mar. 1	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
Mar. 2	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
Bass	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
Timp.	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
Drumset	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>f</i>
S.B.	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>mf</i>
T.B.	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>mf</i>
Perc.	Triplet of eighth notes	Quarter notes	Quarter notes	Quarter notes	Quarter notes, <i>mf</i>

15 "SLEIGH RIDE"

Bells

Chimes

Xylo.

Vibes
mf

Mar. 1

Mar. 2
mf

Bass
mp

Timp.
mf

Drumset
mp

S.B.

T.B.
mp

Perc.
f

SLEIGH RIDE

By LEROY ANDERSON

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"FROSTY THE SNOWMAN"

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

20

21

22

FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS

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23 "JINGLE BELLS" 25 "WE WISH YOU A MERRY CHRISTMAS"

Bells *mf*

Chimes *ff* *mf*

Xylo.

Vibes *ff*

Mar. 1 *ff*

Mar. 2 *mf*

Bass *mf*

Timp. *mf*

Drumset *mp*

S.B.

T.B. *mp*

Perc. Triangle *mf*

24 26 27 28

JINGLE BELLS
 Words and Music by JAMES PIERPONT
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WE WISH YOU A MERRY CHRISTMAS
 Traditional English Carol
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33 "UKRANIAN BELL CAROL"

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

The musical score is arranged in a grand staff format with ten staves. The instruments are: Bells, Chimes, Xylophone, Vibes, Maracas 1, Maracas 2, Bass, Timpani, Drumset, Snare Drum, and Tenor Drum. The score begins at measure 29 and ends at measure 36. A large red watermark 'Preview Only' is overlaid diagonally across the score. Performance markings include *f* (forte) at measure 33, *ff* (fortissimo) at measures 33 and 34, and *mf* (mezzo-forte) at measure 34. The Percussion staff includes a specific instruction: 'Finger Cyms./Tri.' at measure 34.

UKRANIAN BELL CAROL
Traditional English Carol

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The image shows a musical score for a percussion ensemble. The instruments listed on the left are Bells, Chimes, Xylo., Vibes, Mar. 1, Mar. 2, Bass, Timp., Drumset, S.B., T.B., and Perc. The score is written in 4/4 time and begins with a key signature of two flats. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into measures 37 through 42. The Bells part starts with a *ff* dynamic in measures 37-40 and then changes to *mf* in measures 41-42. The Xylo. part also starts with a *mf* dynamic in measures 41-42. The S.B. and T.B. parts begin in measure 41 with a *f* dynamic. The Perc. part has a consistent rhythmic pattern throughout. The Drumset and Timp. parts are mostly silent, with some rests indicated.

45 "THE LITTLE DRUMMER BOY"

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

f

mp

mp

mf

f

43 44 46

Sus. Cym.

THE LITTLE DRUMMER BOY

Words and Music by HARRY SIMEONE, HENRY ONORATI and KATHERINE DAVIS

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Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

Finger Cyms./Tri.

f

f

mf

3

3

3

3

3

3

47 48 49 50 51

53 "DECK THE HALL"

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bells:** Treble clef, starting with accents on notes in measures 52-53, then playing a rhythmic pattern from measure 54.
- Chimes:** Treble clef, playing a rhythmic pattern from measure 54.
- Xylo.:** Treble clef, playing a rhythmic pattern from measure 54.
- Vibes:** Treble clef, rests throughout.
- Mar. 1:** Treble clef, rests throughout.
- Mar. 2:** Bass clef, playing a rhythmic pattern in measures 52-53, then rests.
- Bass:** Bass clef, playing a rhythmic pattern from measure 54.
- Timp.:** Bass clef, playing a rhythmic pattern from measure 54.
- Drumset:** Percussion clef, playing a complex rhythmic pattern from measure 54.
- S.B.:** Percussion clef, playing a rhythmic pattern from measure 54.
- T.B.:** Percussion clef, rests throughout.
- Perc.:** Percussion clef, playing Finger Cyms./Tri. in measures 52-53 and Sus. Cym. in measure 54.

Dynamic markings include *f*, *ff*, *mf*, and *ff*. A crescendo hairpin is shown at the bottom of the page, spanning from measure 53 to 54.

52

mf ————— *f*

54

55

DECK THE HALL

Traditional Old Welsh

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56

Bells

Musical staff for Bells, featuring a melodic line with eighth notes and a dynamic marking of *mp*.

Chimes

Musical staff for Chimes, featuring a melodic line with eighth notes and a dynamic marking of *mp*.

Xylo.

Musical staff for Xylophone, featuring a melodic line with eighth notes and a dynamic marking of *mp*.

Vibes

Musical staff for Vibraphone, featuring a melodic line with eighth notes and a dynamic marking of *ff*.

Mar. 1

Musical staff for Maracas 1, featuring a rhythmic line with eighth notes and a dynamic marking of *ff*.

Mar. 2

Musical staff for Maracas 2, featuring a rhythmic line with eighth notes and a dynamic marking of *ff*.

Bass

Musical staff for Bass, featuring a rhythmic line with eighth notes and a dynamic marking of *mp*.

Timp.

Musical staff for Timpani, featuring a rhythmic line with eighth notes and a dynamic marking of *mp*.

Drumset

Musical staff for Drumset, featuring a rhythmic line with eighth notes and a dynamic marking of *mp*.

S.B.

Musical staff for Snare Drum, featuring a rhythmic line with eighth notes and a dynamic marking of *mp*.

T.B.

Musical staff for Tom Tom, featuring a rhythmic line with eighth notes and a dynamic marking of *mp*.

Perc.

Musical staff for Percussion, featuring a rhythmic line with eighth notes and a dynamic marking of *mp*.

57

58

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

63

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

mf

mf

mf

ff

ff

ff

mf

mf

mf

ff

mf

ff

61

62

65 "JOY TO THE WORLD"

The musical score is arranged in a grand staff format with the following parts from top to bottom: Bells, Chimes, Xylo., Vibes, Mar. 1, Mar. 2, Bass, Timp., Drumset, S.B., T.B., and Perc. The Percussion part includes a Suspended Cymbal (Sus. Cym.) with dynamics *mf* and *f*. The Bass, Timp., and Drumset parts feature dynamic markings *fp* and *f*. The Bells, Xylo., and Vibes parts include glissando markings (*gliss.*). The score is divided into measures 64 and 66, with measure 65 being the central focus.

JOY TO THE WORLD

Music by GEORGE F. HANDEL

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Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

The image shows a page of a musical score for percussion instruments. The score is written in a grand staff format with ten staves. The instruments are: Bells, Chimes, Xylophone, Vibes, Maracas 1, Maracas 2, Bass, Tom-toms, Drumset, Snare Drum (S.B.), Tenor Drum (T.B.), and Percussion (Perc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '17' is in the top right corner. The score is divided into three measures, with measure numbers 67, 68, and 69 indicated at the bottom.

67

68

69

71

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

mp *ff* *p* *f* *mp*

Bells

Chimes

Xylo.

Vibes

Mar. 1

Mar. 2

Bass

Timp.

Drumset

S.B.

T.B.

Perc.

mf *f* *mf* *f*

74 75 76 77 78

ff *f* *f*

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