

Canyon Sunrise

The Grand Canyon is truly one of the greatest wonders of the world. Seeing it in the glory of a sunrise is inspiring. This piece depicts the beauty of the sunrise, the birds flying free over the canyon and the general feeling of peace and awe that one experiences at the Grand Canyon.

Catherine Rollin

Flowing

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (RH) features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2). The left hand (LH) provides a steady accompaniment with a bass line of eighth notes and fingerings (5, 2, 1, 3, 2, 3, 1, 2). Dynamics include *p* and *mp*. A *ped. simile* marking is present at the end of the system.

RH one octave lower on repeat

Musical score for measures 5-8. The right hand (RH) melody is repeated one octave lower. Dynamics include *poco più f*, *dim.*, *mp*, and *p*. The left hand (LH) continues with the same accompaniment pattern as in measures 1-4.

Musical score for measures 9-12. The right hand (RH) features a *loco* section with triplets and a *cantabile* marking. The left hand (LH) continues with the accompaniment. Dynamics include *mf cantabile*.

Musical score for measures 13-16. The right hand (RH) features a melodic line with slurs and fingerings (5, 5, 3). The left hand (LH) continues with the accompaniment. Dynamics include *mf cantabile*.

The Canyon's Raging River

The Colorado River runs through the Grand Canyon from Lee's Ferry to Grand Walsh Cliffs. The river has points of calm as well as places where the white water rapids are turbulent and exciting like those depicted in this piece.

Catherine Rollin

Allegro agitato

Musical notation for measures 1-4. Treble clef, 3/4 time. Fingerings: 3, 1 3, 2 3 1, 1 3, 2 1 2 1 2. Dynamics: *f-mp-f*. Pedal: LH legato, ped. simile.

Musical notation for measures 5-8. Treble clef, 3/4 time. Fingerings: 3, 1 3, 2 3 1, 3, 2. Pedal: LH legato, ped. simile.

Musical notation for measures 9-12. Treble clef, 3/4 time. Fingerings: 3, 3, 2, 4, 1, 2 3 1, 1. Dynamics: *f-mp-f*. Pedal: LH legato, ped. simile.

Musical notation for measures 13-16. Treble clef, 3/4 time. Fingerings: 5 2 1, 5 2 1. Dynamics: *f-mf-f*. Pedal: LH legato, ped. simile.

to Coda ⊕
(Do not repeat after D.C.)