

# Down on Beale Street

The blues were born in the cotton fields of the Mississippi Delta and migrated to Memphis, Tennessee. Beale Street is one of the most-famous streets in Memphis. It was the home of blues musician W. C. Handy, who wrote "Beale Street Blues" there in 1909. In the 1920s, Beale Street had a carnival-like atmosphere where nightclubs, restaurants, stores, pawnshops, theatres and music thrived. Today, the "Beale Street Music Festival" is an annual event in Memphis, held at the end of April and the beginning of May.

Martha Mier

Slow bluesy swing (♩ = ♩<sup>3</sup>)

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of chords and melodic lines with fingerings (5, 2, 1, 3, 2, 1) and triplets. The bass staff contains a bass line with fingerings (5, 2, 5, 2) and an octave marking of *8va* at the end.

The second system of musical notation continues the piece. It features a treble staff with a dynamic marking of *mp* and a bass staff with fingerings (5, 2, 1, 2, 1, 1, 5, 2, 5). A key signature change to C major is indicated by a sharp sign on the F line. The system includes various musical notations such as triplets and slurs.

The third system of musical notation concludes the piece. It features a treble staff with fingerings (3, 2, 1, 4, 2, 1, 2, 5, 1, 5, 2) and a bass staff with fingerings (5, 2, 1, 3, 5, 2, 1, 1, 8va). The system includes various musical notations such as triplets and slurs.