

All Summer Long

Words and Music by
Matthew Shafer, R.J. Ritchie, Warren Zevon, Leroy Marinell,
Waddy Wachtel, Ed King, Gary Rossington and Ronnie Van Zant
Arranged by Carol Matz

Moderately

Verse:

Decode

Words and Music by
Hayley Williams, Josh Farro and Taylor York
Arranged by Carol Matz

Moderately

Verse:

mf 1. How can I de-cide what's right when you're cloud-ing up my

2. See additional lyrics.

mind? I can't win your los-ing fight all the time.

Nor can I ev-er own what's mine when you're al-ways tak-ing

sides. But you won't take a-way my pride, no, not this time.

Haven't Met You Yet

Words and Music by
Michael Buble, Alan Chang and Amy Foster
Arranged by Carol Matz

Moderately, with swing (♩ = ¾) (♩ = ¾)

System 1: Chords: C, Fmaj7. Dynamics: *mf*. Fingering: 5, 2.

System 2: Chords: Dm7, Am, G7. Fingering: 3, 1.

System 3: Verse: Chords: C, F, Dm. Lyrics:
1. I'm not sur - prised, not ev - 'ry-thing lasts. I've bro - ken my
2. I might have to wait, I'll nev - er give up. I guess it's half

System 4: Chords: Am, G, C, F. Lyrics:
heart so man - y times, I've stopped keep-ing track. Talk my - self in, I talk my - self
tim - ing and the oth - er half's luck. Wher - ev - er you are, when - ev - er it's

Fingering: 1, 2, 3, 5, 1, 2.

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Waking Up in Vegas

Words and Music by
Katy Perry, Andreas Carlsson and Desmond Child
Arranged by Carol Matz

Moderately

F

mp

Verse:

1 2 3

1. You got - ta help me out,

4

Dm

it's all a blur last night.

We need a tax - i 'cause

7

Bb5

you're hung - o - ver and I'm

F

broke.

mp

10

1

2. I lost my fake I. D., but

3. Why are these lights so bright?

you lost the mo - tel key.

Did we get hitched last night,

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes a verse with three numbered lines of music. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written below the vocal line. The score is divided into measures by bar lines, with some measures containing multiple lines of music. The piano part includes dynamic markings like 'mp' and 'F'. The vocal part includes lyrics and breath marks. The score is arranged by Carol Matz.