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### Four-Note Groupings: Triplets

♩ = 112

373  
Track  
61

Musical notation for Four-Note Groupings: Triplets, Track 61. It consists of four systems of two staves each. The top staff of each system contains a sequence of eighth notes grouped into triplets, with accents and a '3' above each group. The bottom staff contains a bass line with eighth notes, some grouped into triplets, and rests. The tempo is marked as quarter note = 112.

### Four-Note Groupings: Sixteenth Notes

♩ = 112

374  
Track  
62

Musical notation for Four-Note Groupings: Sixteenth Notes, Track 62. It consists of four systems of two staves each. The top staff of each system contains a sequence of sixteenth notes grouped into four-note groups, with accents and a '4' above each group. The bottom staff contains a bass line with sixteenth notes and rests. The tempo is marked as quarter note = 112.

# Chapter 10: Odd Time Meters

Odd time meters typically refer to all time signatures other than  $\frac{4}{4}$ . Playing in odd time meters can be very challenging at first, mainly because a lifetime of listening to Western music does not accustom us to hearing this type of rhythm. One of the first odd time hits in jazz was the tune "Take Five" composed by Paul Desmond and recorded by the Dave Brubeck group in 1959. Brubeck's album *Time Out* included this hit along with other odd time jazz songs and featured the great drummer Joe Morello. In contemporary jazz, drummers are expected to be well-versed playing in different meters.

The best way to approach playing odd meters is to break up the measure into smaller components. For instance, a  $\frac{7}{4}$  measure can be looked at as a bar of  $\frac{4}{4}$  plus a bar of  $\frac{3}{4}$ . A bar of  $\frac{5}{4}$  can be looked at as a bar of  $\frac{3}{4}$  plus a bar of  $\frac{2}{4}$  or just a bar of  $\frac{4}{4}$  with an extra beat at the end. There are multiple ways of breaking it down, so don't get used to playing a  $\frac{7}{4}$  Latin beat in just  $\frac{4}{4}$  and  $\frac{3}{4}$ , for example.

## Odd Time Exercises

The following exercises feature various odd meter rhythms that should be practiced at different tempos.

393  
Track 69

$\text{♩} = 103$  or  $\text{♩} = 206$  (4X)

394  
Track 70

$\text{♩} = 206$  (4X)

395  
Track 71

$\text{♩} = 108$  (4X)

396  
Track 72

$\text{♩} = 108$  (4X)

397  
Track 73

$\text{♩} = 206$  (4X)

398  
Track 74

$\text{♩} = 206$  (4X)