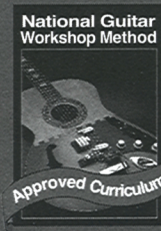


**COMPLETE
EDITION**

BLUES GUITAR



Beginning • Intermediate • Mastering

**DAVID HAMBURGER
MATT SMITH
WAYNE RIKER**

*Alfred, the leader in educational music publishing,
and the National Guitar Workshop,
one of America's finest guitar schools, have joined
forces to bring you the best, most progressive
educational tools possible. We hope you will enjoy
this book and encourage you to look for
other fine products from Alfred and the
National Guitar Workshop.*

CONTENTS

Beginning Blues Guitar	2
Intermediate Blues Guitar	97
Mastering Blues Guitar	177



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MINOR BLUES SUBSTITUTIONS

Like dominant blues chords, minor blues chords can be substituted. There is nothing like a slow minor blues to tear your heart out! Again, the more chord forms you know, the more exciting and moving the song. We will go deeper into minor and dominant blues forms later in the book. Now, back to your practice room and learn these chord forms.

As with the dominant chords, keep track of where the root is located.

<p>min7</p>	<p>min7</p>	<p>min7</p>	<p>min7</p>
<p>min7</p>	<p>min9</p>	<p>min9</p>	<p>min11</p>
<p>min11</p>	<p>min11</p>	<p>min6</p>	<p>min6</p>