

The Best of Belwin Jazz

JAZZ BAND

SERIES

COLLECTION

TUBA

(DOUBLES BASS)

Contents

*Page numbers in each book vary;
therefore, each player must refer to the contents page in his or her own book.*

| | |
|------------------------------|----|
| Get It On | 14 |
| Greensleeves..... | 28 |
| Jumpin' At The Woodside..... | 22 |
| Just In Time | 8 |
| Lester Leaps In | 2 |
| My Foolish Heart..... | 12 |
| Oh, Lady Be Good! | 18 |
| On Green Dolphin Street..... | 6 |
| Summertime..... | 26 |
| This Can't Be Love | 16 |



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LESTER LEAPS IN

TUBA

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 46 measures, divided into several systems. Measure numbers 1 through 46 are indicated below the notes. There are four repeat signs (circled numbers) at measures 9, 17, 25, and 33. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. The final measure (46) features a long horizontal line underneath, likely indicating a sustained note or a specific performance instruction.

ON GREEN DOLPHIN STREET

TUBA

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of 42 measures across eight staves. The first staff contains measures 1-4, with fingerings 1, 2, 3, and 4 indicated. Measures 5-8 and 9-12 are marked with repeat signs. Measure 9 is circled with the number 9. Measures 13-16 follow, with measure 16 ending in a fermata. A first ending bracket covers measures 17-20, and a second ending bracket covers measures 21-24. Measures 25-29 follow, with measure 25 starting with a fermata. Measures 30-34 follow, with measure 34 ending in a fermata. A circled measure 35 indicates the start of a new section in a key signature of two flats (B-flat and E-flat). Measures 36-38 follow, and measures 39-42 conclude the piece.

SUMMERTIME

TUBA

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting on G2. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. Measure numbers 1 through 57 are indicated below the notes. There are four boxed measure numbers: 11, 27, 43, and 49, which likely denote the start of specific sections or phrases. The piece concludes with a final melodic flourish in the 57th measure.

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