

# The Best of Belwin Jazz

# **JAZZ BAND**

# **SERIES**

# **COLLECTION**

## **2ND BARITONE T.C./TENOR SAXOPHONE**

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therefore, each player must refer to the contents page in his or her own book.*

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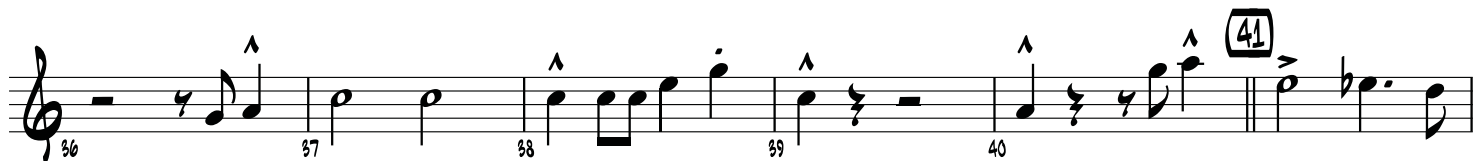
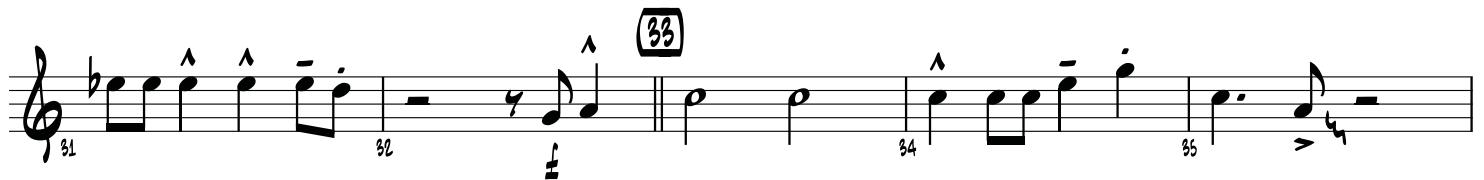
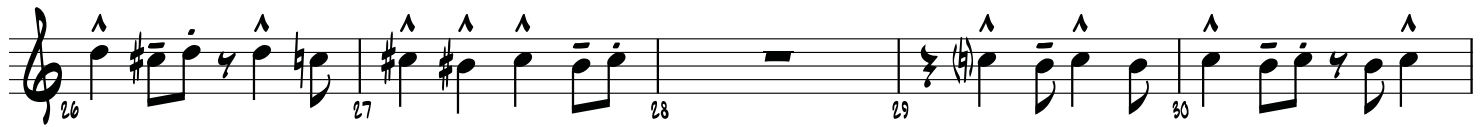
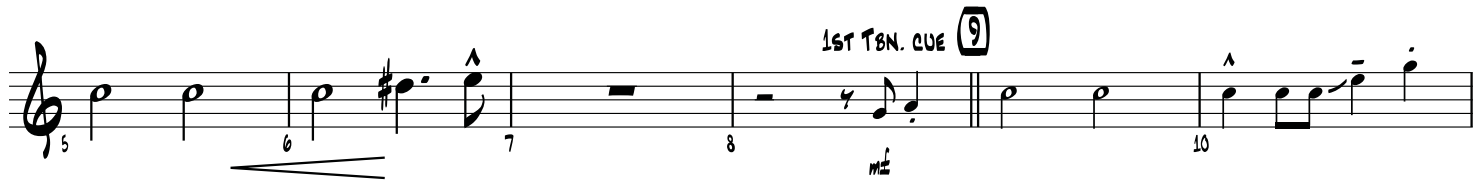
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# LESTER LEAPS IN

2ND BARITONE HORN/TENOR SAX

By LESTER YOUNG  
Arranged by RICH SIGLER

TEMPO ♩ = 156-170



# ON GREEN DOLPHIN STREET

2ND BARITONE HORN/TENOR SAX

Music by BRONISLAU KAPER  
Lyrics by NED WASHINGTON  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. The second staff features a first ending bracket (9) and a dynamic marking of *mf*. The third staff includes a first ending bracket (1, 3) and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *mf*. The ninth staff includes a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

# SUMMERTIME

## 2ND BARITONE HORN/TENOR SAX

By GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 130. The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *mf*, *mp*). Rehearsal marks are indicated by circled numbers: 11, 16, 27, 43, 59, 75, 91, 107, and 123. The piece concludes with a final note on measure 130.