

The Best of Belwin Jazz

JAZZ BAND SERIES COLLECTION

1ST BARITONE T.C./TENOR SAXOPHONE

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therefore, each player must refer to the contents page in his or her own book.*

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LESTER LEAPS IN

1ST BARITONE HORN/TENOR SAX

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff includes measures 5 through 10, with a dynamic marking of *mf* and a circled measure number 9. The third staff includes measures 11 through 16. The fourth staff includes measures 17 through 21, with a circled measure number 17, a dynamic marking of *mf*, and a circled measure number 25. The fifth staff includes measures 26 through 30. The sixth staff includes measures 31 through 35, with a circled measure number 33 and a dynamic marking of *f*. The seventh staff includes measures 36 through 40. The eighth staff includes measures 41 through 46, with a circled measure number 41 and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ON GREEN DOLPHIN STREET

1ST BARITONE HORN/TENOR SAX

Music by BRONISLAU KAPER
 Lyrics by NED WASHINGTON
 Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. A first ending bracket covers measures 17-19. A second ending bracket covers measures 25-27. A third ending bracket covers measures 35-38. The score concludes with a double bar line and repeat dots at the end of measure 42. Dynamics include *f*, *mf*, and *fz*. There are also hairpins for crescendo and decrescendo.

SUMMERTIME

1ST BARITONE HORN/TENOR SAX

By GEORGE GERSHWIN,
DuBOISE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 130. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Dynamic markings include *f*, *mf*, and *mp*. There are several first and second endings marked with circled numbers: (11), (27), (43), (59), (75), (91), (107), and (123). The piece concludes with a final note on measure 130.