

The Best of Belwin Jazz

JAZZ BAND

SERIES

COLLECTION

BASS

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therefore, each player must refer to the contents page in his or her own book.*

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Alfred Music Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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ISBN-10: 0-7390-6678-1
ISBN-13: 978-0-7390-6678-2

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LESTER LEAPS IN

BASS

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

Chord symbols: B^b7 , $Cmi7$, B^b7 , $F6$, B^b , Cmi , D^b7 , $Gmi7$, $Cmi7$, $F7$, B^b , Cmi , D^b7 , B^b , B^b , B^b7 , $Cmi7$, $F7$, B^b , Cmi , D^b7 , B^b , $D7$, G^9 , $C^6/9$, G^b9 , $F7$, B^b6 , B^b7 , $Cmi7$, $F6$, $Dmi7$, D^b7 , $C7(\#5)$, $F7$, B^b , B^b7 , E^b , G^b9 , F^9 , B^b7 , $Cmi7$, G^b9

ON GREEN DOLPHIN STREET

BASS

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The bass line is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The piece consists of 42 measures. Measures 1-4 are the first phrase, measures 5-8 the second, and measures 9-12 the third. Measures 13-16 are the fourth phrase, which includes a first ending (measures 17-20) and a second ending (measures 21-24). Measures 25-29 are the fifth phrase, and measures 30-34 the sixth. Measures 35-38 are the seventh phrase, marked with a circled '35' and a repeat sign. Measures 39-42 are the eighth phrase, marked with a circled '39' and a repeat sign. Chord symbols are provided for measures 35-42: Ebmaj9, Ebm19, F9, E9, Ebmaj9, Gm17, and C7(b9). The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

SUMMERTIME

BASS

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each containing a series of notes and rests. Above the notes, various chords are indicated, including Gmi, G7(#9), Cm7, Am7(b5), D7(#9), Cm7, F13, BbMA9, and Am7(b5) D7(#9). Measure numbers 1 through 57 are placed below the notes. There are four first endings marked with circled numbers: 11, 27, 43, and 48. The score ends with a final note on the 57th measure.

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