

The Best of Belwin Jazz

JAZZ BAND

SERIES

COLLECTION

GUITAR

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therefore, each player must refer to the contents page in his or her own book.*

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LESTER LEAPS IN

GUITAR

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

Musical staff 1 (Measures 1-3): Treble clef, key signature of two flats, common time. Chords: Bb, Bb7, Cm7, Bb7, Bb, Bb7. Dynamics: mf, mf.

Musical staff 2 (Measures 4-8): Treble clef, key signature of two flats, common time. Chords: Cm7, Bb7, Bb, Bb7, Cm7, Bb7, F6. Dynamics: mf.

Musical staff 3 (Measures 9-13): Treble clef, key signature of two flats, common time. Chords: Bb, Cm, Db7, Gm7, Cm7, F7, Bb. Dynamics: mf.

Musical staff 4 (Measures 14-18): Treble clef, key signature of two flats, common time. Chords: Cm, Db7, Bb, Bb, Bb7, Cm, Bb. Measure 17 is circled.

Musical staff 5 (Measures 19-23): Treble clef, key signature of two flats, common time. Chords: Bb, Bb7, Cm7, F7, Bb, Cm, Db7, Bb.

Musical staff 6 (Measures 24-27): Treble clef, key signature of two flats, common time. Chords: Bb. Measure 25 is circled. Includes 'w/ BRASS' and accents (^).

Musical staff 7 (Measures 28-32): Treble clef, key signature of two flats, common time. Includes accents (^).

Musical staff 8 (Measures 33-38): Treble clef, key signature of two flats, common time. Chords: Bb6, Bb7, Cm7, F6, Dm7, Db7, C7(#5), F7, Bb, Bb7, Eb. Measure 33 is circled.

ON GREEN DOLPHIN STREET

GUITAR

Music by BRONISLAU KAPER
 Lyrics by NED WASHINGTON
 Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The sheet music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 42 measures. The first measure is marked 'N.C.' with an accent (^) over the first note. The music features various chords and melodic lines. A first ending bracket covers measures 17-24, and a second ending bracket covers measures 25-29. A key signature change to two flats (Bb) occurs at measure 35, indicated by a circled '35' and a double bar line with repeat dots. The piece concludes with a double bar line at measure 42.

Chord Progressions:

- Measures 17-24 (First Ending):
 - 17: DMI⁹ DM1⁷ C#⁰ DM1⁷ G7(#5) CMA⁷ DM1⁷ CMA⁷
 - 21: FM1⁹ FM1⁷ E⁰ FM1⁷ Bb7(#5) EbMA⁹ G7(b9)
- Measures 25-29 (Second Ending):
 - 25: DM1⁹ DM1⁷/C Bm1⁷(b5) E7 Am1⁷ Am1⁷/G F#m1⁷(b5) F⁹ Em1⁷ Eb7
- Measures 30-34:
 - 30: DM1⁹ Db⁹(b5) CMA⁹ FM1⁹ EMAS⁹(#11)
- Measures 35-42 (Key signature change to Bb):
 - 35: EbMA⁹ Ebm1⁹
 - 39: F⁹ E⁹ EbMA⁹ Gm1⁷ C7(b9)

SUMMERTIME

GUITAR

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

1 3 2 5 4

5 6 7 8

11 16 27 Gmi m♯ 28 29

30 31 32 33 G7(#9/#5) Cm7 Am7(b5)

34 35 8 43 16 59 'comp' Gmi6/9 m♯

60 61 62 63 G7(#9/#5) Cm7

64 65 66 67 Am7(b5) D7(#9/#5) Gmi6/9

68 69 70 71 Cm7 F13 BbMaj9

72 73 74 75 Am7(b5) D7(#9/#5) Gmi6/9 D7(#9/#5) Gmi6/9

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