

The Best of Belwin Jazz

JAZZ BAND

SERIES

COLLECTION

3RD TROMBONE

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therefore, each player must refer to the contents page in his or her own book.*

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LESTER LEAPS IN

3RD TROMBONE

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1, 2, and 3. The second staff includes measure numbers 4, 5, 6, 7, and a first ending bracketed as (9) with a measure number of 8. The third staff includes measure numbers 17, 19, 20, 21, and a second ending bracketed as (25). The fourth staff includes measure numbers 26, 27, 28, 29, and 30. The fifth staff includes measure numbers 31, 32, 33, 34, and 35, with a 'SOLO' marking above measure 33. The sixth staff includes measure numbers 36, 37, 38, 39, 40, and a first ending bracketed as (41). The seventh staff includes measure numbers 42, 43, 44, 45, 46, and 47, with a dynamic marking of *ff* at the end. The eighth staff includes measure numbers 48, 50, and 51, with a dynamic marking of *mf* and a 'TENOR SOLO' marking above measure 49, ending with a measure number of 6.

ON GREEN DOLPHIN STREET

3RD TROMBONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The musical score is written for the 3rd Trombone part in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music, numbered 1 through 42. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. There are also performance instructions like '1.' and '2.' for first and second endings, and a circled '9' indicating a repeat sign. The piece concludes with a double bar line and repeat signs at the end of the final staff.

SUMMERTIME

3RD TROMBONE

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written for the 3rd Trombone part in a key of B-flat major (two flats) and a 4/4 time signature. It consists of 130 measures, divided into 10 systems of 13 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, mp, p). Rehearsal marks are indicated by circled numbers: 11, 16, 27, 43, 59, 75, 91, 107, and 123. The piece concludes with a final double bar line at measure 130.