

The Best of Belwin Jazz

JAZZ BAND SERIES COLLECTION

4TH B \flat TRUMPET

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therefore, each player must refer to the contents page in his or her own book.*

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LESTER LEAPS IN

4TH B♭ TRUMPET

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction. The second staff has a dynamic marking of *f* and a measure rest of 4. The third staff contains measure rests of 8, 17, and 7 measures. The fourth staff starts at measure 24 with a dynamic marking of *f*. The fifth staff starts at measure 28. The sixth staff starts at measure 32 with a dynamic marking of *mf*. The seventh staff starts at measure 37 with a dynamic marking of *mf*. The eighth staff starts at measure 42. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

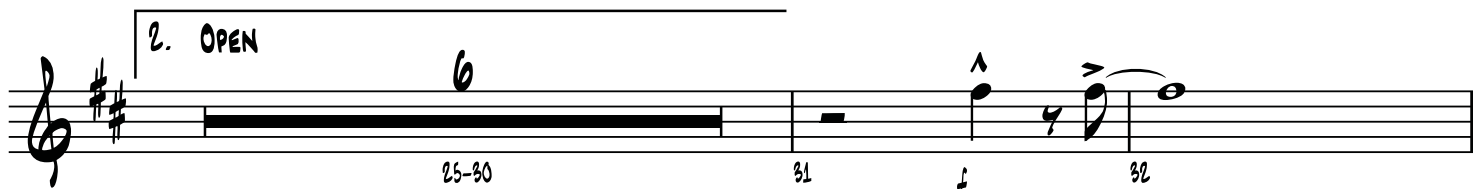
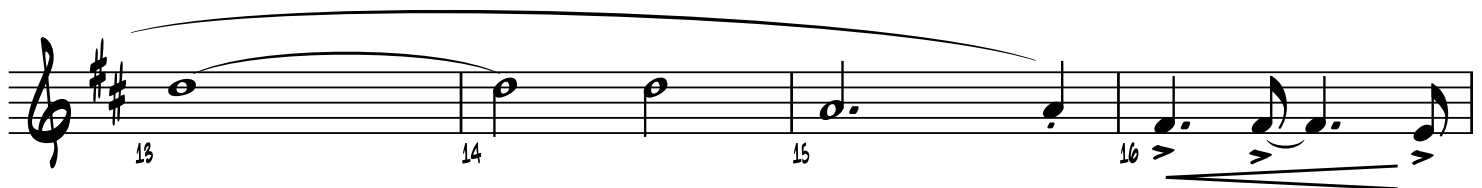
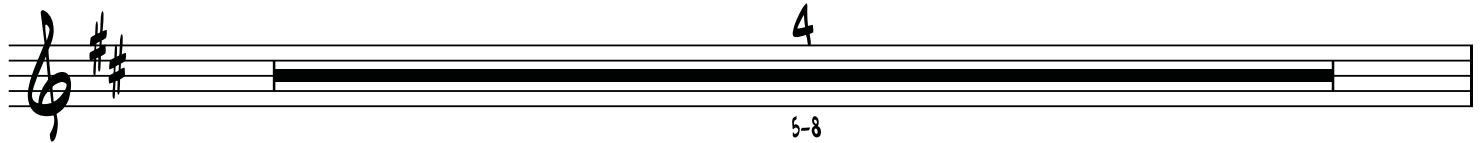
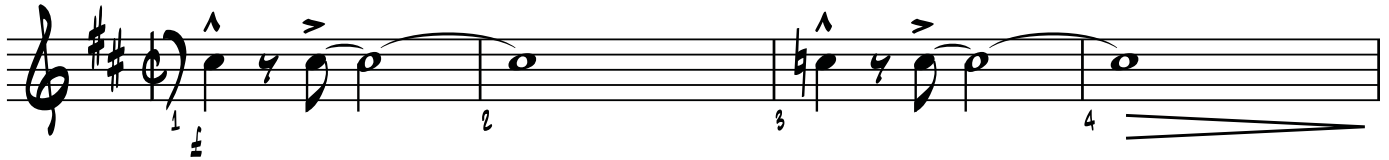
ON GREEN DOLPHIN STREET

4TH B♭ TRUMPET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

HARMON MUTE



SUMMERTIME

4TH B♭ TRUMPET

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *pp*. There are several first endings and second endings marked with circled numbers: (11), (15), (27), (43), (59), (75), (91), and (123). Some measures are marked with circled numbers indicating measure counts: 1, 2, 3, 4, 5, 6, 7, 8, 26, 27, 28, 29, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 51, 52, 53, 54, 57, 58, 59, 60, 73, 74, 75, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 102, 103, 104, 105, 106, 107, 128, 129, 130. The score concludes with a final measure marked 130.