

The Best of Belwin Jazz

JAZZ BAND SERIES COLLECTION

3RD B \flat TRUMPET

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therefore, each player must refer to the contents page in his or her own book.*

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LESTER LEAPS IN

3RD B♭ TRUMPET

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of 156-170 beats per minute. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like *mf* and *mp*. Measure numbers 1 through 46 are indicated along the staves. There are several boxed measure numbers: 9, 17, 25, 33, and 41. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

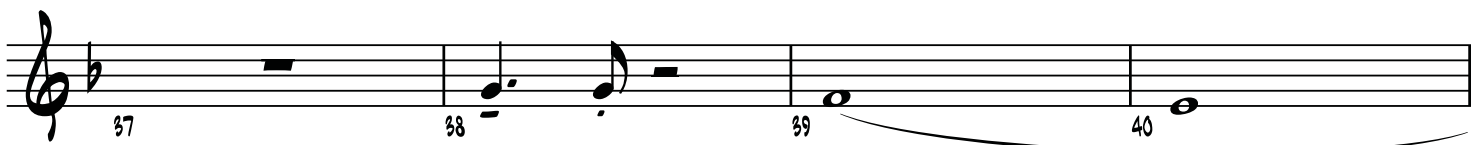
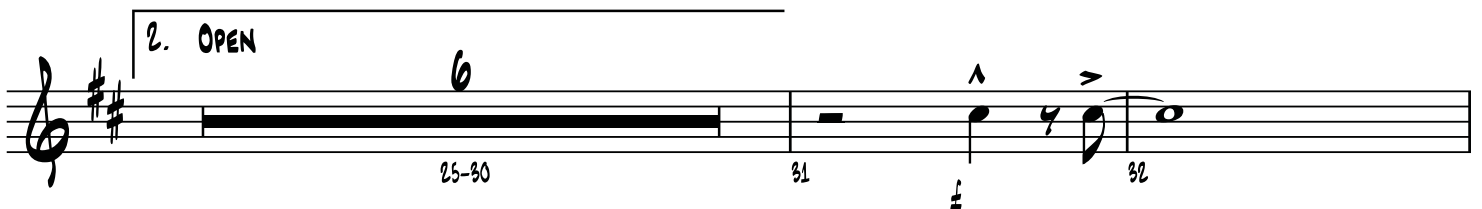
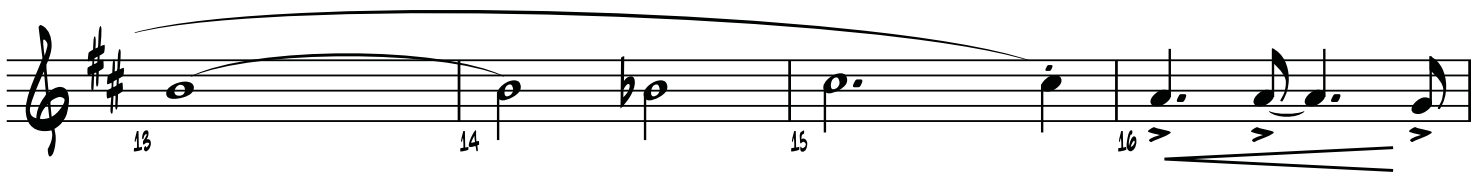
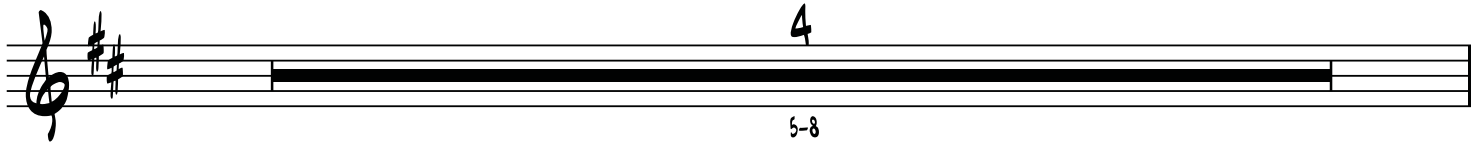
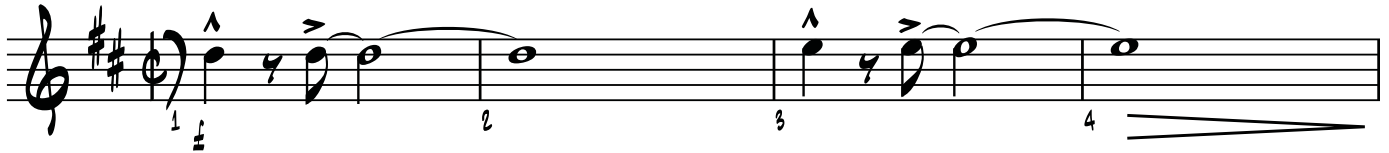
ON GREEN DOLPHIN STREET

3RD B♭ TRUMPET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

HARMON MUTE



SUMMERTIME

3RD 8b TRUMPET

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings including *mf*, *f*, and *pp*. Rehearsal marks are indicated by circled numbers: 11, 15, 27, 43, 59, 75, 91, 107, 123, and 130. Some measures contain repeat signs. The score concludes with a double bar line and a final *mf* marking.