

# The Best of Belwin Jazz

## JAZZ BAND SERIES COLLECTION

### 2ND B $\flat$ TRUMPET

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therefore, each player must refer to the contents page in his or her own book.*

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# LESTER LEAPS IN

## 2ND B♭ TRUMPET

By LESTER YOUNG  
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a key signature of one flat (B♭) and a tempo marking of 156-170. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, 33, 41, and 49. A section starting at measure 49 is labeled 'TENOR SOLO'. The score concludes with a final note in measure 50.

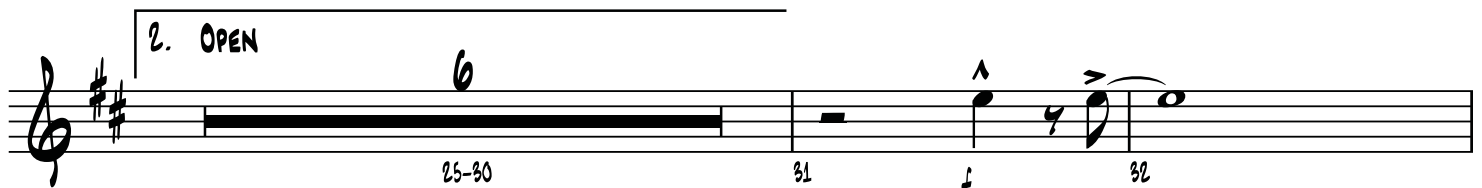
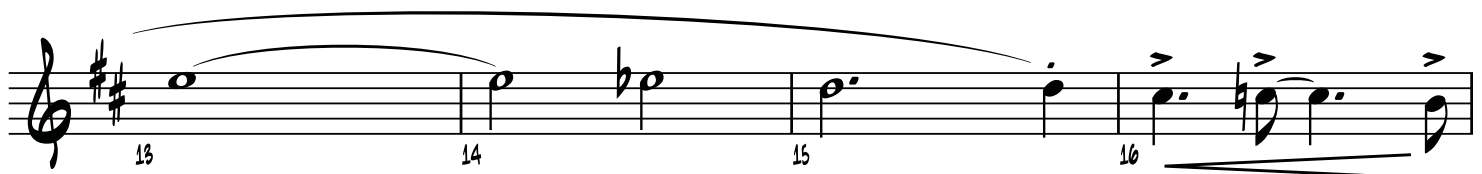
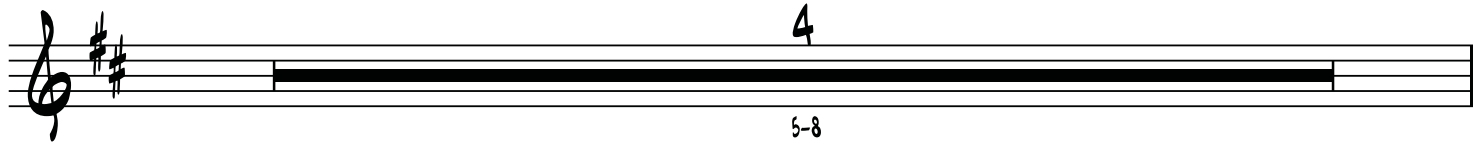
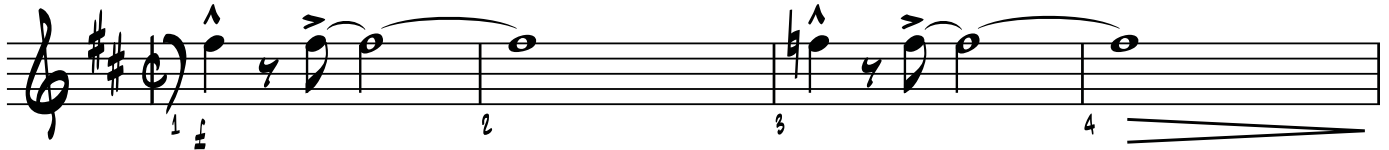
# ON GREEN DOLPHIN STREET

2ND B $\flat$  TRUMPET

Music by BRONISLAU KAPER  
Lyrics by NED WASHINGTON  
Arranged by DAVE WOLPE

MODERATE SWING ( $\text{♩} = 160$ )

HARMON MUTE



# SUMMERTIME

## 2ND B♭ TRUMPET

By GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf* and includes the instruction "TO HARMON (NO STEM)" above a measure and "(HARMON) SOLO" above a measure with a circled "11". The third staff continues the melodic line. The fourth staff includes a circled "27" above a measure. The fifth staff includes a circled "7" above a measure and the instruction "SOLO" above a measure with a dynamic marking of *mf*. The sixth staff includes a circled "43" above a measure, a circled "59" above a measure, and the instruction "Ami6/9" above a measure. The seventh staff includes the instruction "SOLO (OPT. AD LIB.)" above a measure and a circled "A" above a measure. The eighth staff includes the instruction "A7(#9)" above a measure and "Dmi7" above a measure. The ninth staff includes the instruction "Bmi7(b5)" above a measure, "E7(#9)" above a measure, and "Ami6/9" above a measure. The tenth staff includes the instruction "Dmi7" above a measure, "G13" above a measure, "Cmaj9" above a measure, "Bmi7(b5)" above a measure, "E7(#9)" above a measure, "Ami6/9" above a measure, and "E7(#9)" above a measure. Measure numbers 1 through 74 are indicated at the bottom of each staff.