

# The Best of Belwin Jazz

## **JAZZ BAND SERIES COLLECTION**

### **1ST B $\flat$ TRUMPET**

## **Contents**

*Page numbers in each book vary;  
therefore, each player must refer to the contents page in his or her own book.*

Get It On .....	12
Greensleeves.....	23
Jumpin' At The Woodside.....	18
Just In Time .....	8
Lester Leaps In .....	2
My Foolish Heart.....	10
Oh, Lady Be Good! .....	16
On Green Dolphin Street.....	6
Summertime.....	21
This Can't Be Love .....	14



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# LESTER LEAPS IN

## 1ST B♭ TRUMPET

By LESTER YOUNG  
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 3. The second staff continues from measure 4 to 7, featuring a slur over measures 6 and 7. The third staff is a whole rest for measure 8, marked with a circled '9'. The fourth staff starts at measure 16, marked with a circled '17', and includes measures 18 through 21. The fifth staff starts at measure 22, marked with a circled '25', and includes measures 24 through 26. The sixth staff includes measures 27 through 31. The seventh staff starts at measure 32, marked with a circled '33', and includes measures 34 through 37. The eighth staff starts at measure 38, marked with a circled '41', and includes measures 40 through 43. Various dynamics such as *f*, *mf*, and *mp* are used throughout the piece. Accents (^) are placed over many notes. The score concludes with a double bar line at the end of the eighth staff.

# ON GREEN DOLPHIN STREET

1ST Bb TRUMPET

Music by BRONISLAU KAPER  
Lyrics by NED WASHINGTON  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)  
HARMON MUTE

# SUMMERTIME

## 1ST B♭ TRUMPET

By GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE RIVELLO

TEMPO ♩ = 110 - 120 SWING FEEL

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f*, *mf*, *mp*, and *pp*. There are several first endings and second endings indicated by circled numbers (11, 15, 27, 43, 59, 75, 91) and repeat signs. Some measures contain stems without notes, labeled as 'TO HARMON (NO STEM)' or '(HARMON)'. The score concludes with a final measure containing a fermata.