

# The Best of Belwin Jazz

# **JAZZ BAND**

# **SERIES**

# **COLLECTION**

## **2ND E $\flat$ ALTO SAXOPHONE**

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therefore, each player must refer to the contents page in his or her own book.*

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Alfred Music Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

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ISBN-10: 0-7390-6664-1  
ISBN-13: 978-0-7390-6664-5

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# LESTER LEAPS IN

2ND E♭ ALTO SAXOPHONE

By LESTER YOUNG  
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of 156-170 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated throughout the score.

# ON GREEN DOLPHIN STREET

2ND Eb ALTO SAXOPHONE

Music by BRONISLAU KAPER  
Lyrics by NED WASHINGTON  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

4TH TRPT. CUE

# SUMMERTIME

2ND Eb ALTO SAXOPHONE

TEMPO ♩ = 110 - 120 SWING FEEL

By GEORGE GERSHWIN,  
DuBOSE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by DAVE RIVELLO

The musical score is written for a 2nd Eb Alto Saxophone in G major, 3/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. Measure numbers 1 through 50 are indicated at the bottom of each staff. Key features include:

- Measures 1-10: First line of music, starting with a treble clef and a key signature of one sharp (F#).
- Measures 11-16: Second line of music, starting with a circled measure number 11.
- Measures 17-21: Third line of music.
- Measures 22-26: Fourth line of music.
- Measures 27-31: Fifth line of music, starting with a circled measure number 27.
- Measures 32-37: Sixth line of music.
- Measures 38-42: Seventh line of music, starting with a circled measure number 38. A 'SOLO' marking appears above measure 42.
- Measures 43-46: Eighth line of music, starting with a circled measure number 43.
- Measures 47-50: Ninth line of music, ending with a circled measure number 50.

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