



# Top Praise & Worship

## Instrumental Solos

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*\*Download free MP3 Demo and Play-Along tracks at [www.alfred.com](http://www.alfred.com).  
Simply enter product number 34231 into the search window to locate the book and corresponding recordings.*

*Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson*

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# INDESCRIBABLE



Words and Music by  
JESSE REEVES and LAURA STORY

Moderately (♩ = 60)

8 9 Verse: *legato*  
*mp*

2

2

2

2

Chorus:  
41  
*mf*

2

1. \_\_\_\_\_ || 2. \_\_\_\_\_

6

79 4 10

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '8', followed by a double bar line and a measure with a fermata and the circled number '9'. The first section is labeled 'Verse: legato' and 'mp'. The second section contains four staves, each starting with a measure containing a fermata and the number '2'. The third section is labeled 'Chorus:' and 'mf', starting with a measure containing a fermata and the circled number '41'. The fourth section contains three staves, with the first starting with a measure containing a fermata and the number '2'. The fifth section contains two staves, with the first starting with a measure containing a fermata and the number '1'. The sixth section contains two staves, with the first starting with a measure containing a fermata and the number '6'. The seventh section contains two staves, with the first starting with a measure containing a fermata and the circled number '79'. The eighth section contains two staves, with the first starting with a measure containing a fermata and the number '4', and the second ending with a measure containing a fermata and the number '10'.

# LORD I LIFT YOUR NAME ON HIGH



Words and Music by  
RICK FOUNDS

Latin, salsa style (♩ = 96)

1. 1 5 3 | 2. 3

Verse:

12

Chorus:

28

1.

2.

51 2 4

59