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## About the Online Audio

TRACK 1: “Waltz for Little Stellaria” (Brian Auger)  
Brian Auger Music, BMI  
Brian Auger: Fender Rhodes piano  
Recorded at Six Two Three Sound, Venice, California, 2008  
Karma Auger: engineer

TRACK 2: “Second Wind” (Brian Auger)  
Omnibus Music / EMI, BMI  
Brian Auger: Hammond organ  
Alex Ligertwood: vocals  
Jim Mullen: guitar  
Barry Dean: bass  
Robbie McIntosh: drums  
Recorded at Advision Studios, London, UK, 1972  
Gary Martin: engineer  
Brian Auger: producer

TRACK 3: “Voices of Other Times” (Brian Auger / Barry Dean)  
Omnibus Music / EMI, BMI  
Brian Auger: Hammond organ & electric piano  
Savannah Auger: vocals  
Chris Clermont: guitar  
Dan Lutz: bass

Karma Auger: drums  
Long John Oliva: congas  
Recorded at Six Two Three Sound, Venice, California, 1999  
Karma Auger & Chris Winston: engineers  
Karma Auger: producer

TRACK 4: “Tiger” (Brian Auger / Roger Sutton)  
Universal Music, BMI  
Brian Auger: Hammond organ & vocals  
Gary Boyle: guitar  
Roger Sutton: bass  
Clem Cattini: drums  
Recorded in London, UK, 1967

TRACK 5: “We Three Kings” (Arranged by Brian Auger)  
Brian Auger Music, BMI  
Brian Auger: Hammond organ & Fender Rhodes piano  
Savannah Auger: vocals  
Derek Frank: bass  
Karma Auger: drums & percussion  
Recorded at Six Two Three Sound, Venice, California, 2008  
Karma Auger: engineer & producer

## HAMMOND B-3 SETUP & DRAWBAR SETTINGS

Please note that I do not use a Leslie speaker. My setup is as follows:

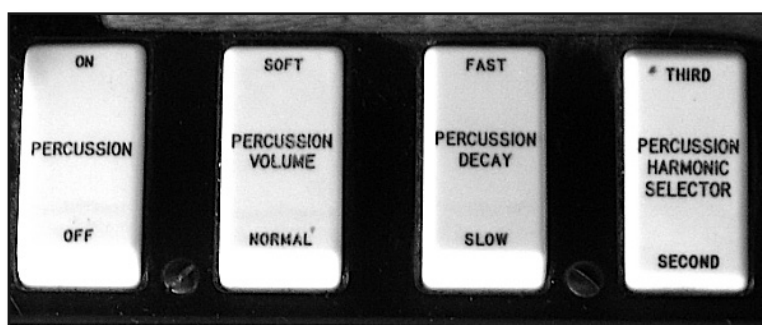
I take the organ signal direct via a guitar jack socket out. To fatten up the signal, I route it through an Aphex 207 preamp, then into my Allen & Heath MixWizard mixer. I have two effects plugged into the mixer: a Lexicon LXP1 reverb unit set to a medium hall reverb, and a SansAmp pedal for overdrive. I can dial in the settings I want on each composition. The signal then goes into a Mackie 1,200-watt stereo amp, which routes it to two JBL MPro speakers with a 15-inch speaker and a 2-inch horn in each cabinet. My piano, the beautiful Korg M3 88-note stereo weighted-action keyboard, sits atop the Hammond. I also use a Korg X5DR half rack module MIDI'd to the piano to give me strings and other electric pianos that I can combine with some of the M3 sounds.



Hammond B-3 keyboard, drawbars, and switches.



The vibrato/chorus knob; volume and vibrato switches.



Percussion switches and second/third harmonic switch.

# ORGAN TRILLS

(Or as Leo Bynum calls them, "The Alien's Lick.")

Use fingers 1 & 3 with a rocking movement. Start slowly and be precise.

**1.**



**2.**



**3.**



**4.**



Joey DeFrancesco, Brian Auger, Chester Thompson, and Dr. Lonnie Smith.