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About the Online Audio

TRACK 1: "Waltz for Little Stellaria" (Brian Auger)

Brian Auger Music, BMI

Brian Auger: Fender Rhodes piano

Recorded at Six Two Three Sound, Venice, California, 2008

Karma Auger: engineer

TRACK 2: "Second Wind" (Brian Auger)

Omnibus Music / EMI, BMI

Brian Auger: Hammond organ

Alex Ligertwood: vocals

Jim Mullen: guitar

Barry Dean: bass

Robbie McIntosh: drums

Recorded at Advision Studios, London, UK, 1972

Gary Martin: engineer

Brian Auger: producer

TRACK 3: "Voices of Other Times" (Brian Auger / Barry Dean)

Omnibus Music / EMI, BMI

Brian Auger: Hammond organ & electric piano

Savannah Auger: vocals

Chris Clermont: guitar

Dan Lutz: bass

Karma Auger: drums

Long John Oliva: congas

Recorded at Six Two Three Sound, Venice, California, 1999

Karma Auger & Chris Winston: engineers

Karma Auger: producer

TRACK 4: "Tiger" (Brian Auger / Roger Sutton)

Universal Music, BMI

Brian Auger: Hammond organ & vocals

Gary Boyle: guitar

Roger Sutton: bass

Clem Cattini: drums

Recorded in London, UK, 1967

TRACK 5: "We Three Kings" (Arranged by Brian Auger)

Brian Auger Music, BMI

Brian Auger: Hammond organ & Fender Rhodes piano

Savannah Auger: vocals

Derek Frank: bass

Karma Auger: drums & percussion

Recorded at Six Two Three Sound, Venice, California, 2008

Karma Auger: engineer & producer

HAMMOND B-3 SETUP & DRAWBAR SETTINGS

Please note that I do not use a Leslie speaker. My setup is as follows:

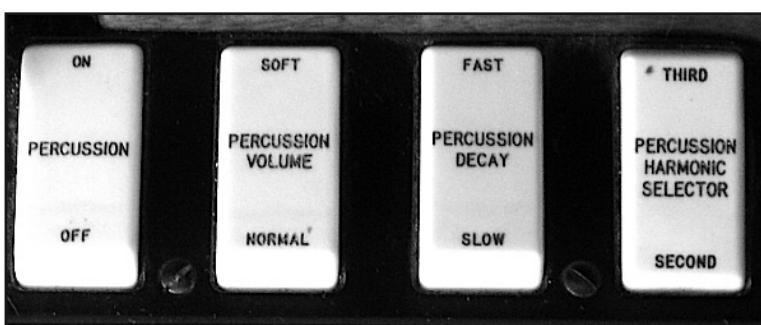
I take the organ signal direct via a guitar jack socket out. To fatten up the signal, I route it through an Aphex 207 preamp, then into my Allen & Heath MixWizard mixer. I have two effects plugged into the mixer: a Lexicon LXP1 reverb unit set to a medium hall reverb, and a SansAmp pedal for overdrive. I can dial in the settings I want on each composition. The signal then goes into a Mackie 1,200-watt stereo amp, which routes it to two JBL MPro speakers with a 15-inch speaker and a 2-inch horn in each cabinet. My piano, the beautiful Korg M3 88-note stereo weighted-action keyboard, sits atop the Hammond. I also use a Korg X5DR half rack module MIDI'd to the piano to give me strings and other electric pianos that I can combine with some of the M3 sounds.



Hammond B-3 keyboard, drawbars, and switches.



The vibrato/chorus knob; volume and vibrato switches.



Percussion switches and second/third harmonic switch.

ORGAN TRILLS

(Or as Leo Bynum calls them, "The Alien's Lick.")

Use fingers 1 & 3 with a rocking movement. Start slowly and be precise.

1.

2.

3.

4.



Joey DeFrancesco, Brian Auger, Chester Thompson, and Dr. Lonnie Smith.