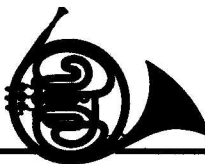


John Kinyon / mini-score series



for young bands

GRADE LEVEL — EASY

# Grand Finale

Adapted from J.S. Bach's Cantata No. 207

John Kinyon

## Instrumentation

1 — Conductor	4 — 1st Cornet
10 — Flute	4 — 2nd Cornet
1 — Oboe	5 — Trombone
6 — 1st Clarinet	(Baritone B.C. — Bassoon)
6 — 2nd Clarinet	3 — Baritone T. C.
4 — Alto Saxophone	(Tenor Saxophone
(Alto Clarinet — Alto Horn)	— Bass Clarinet)
1 — Baritone Saxophone	2 — Tuba
2 — French Horn	3 — Percussion



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# Grand Finale

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John Kinyon

## Marziale

Flute *f* *p*

B♭ Clarinets 1/2 *f* *p*

E♭ Alto Saxophone *f*

B♭ Cornets 1/2 *f*

Low Brass & Low W.W. *f*

Percussion (Snare & B.D.) *f*

The first system of the score is for measures 1 through 8. It features six staves: Flute, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Cornets (1 and 2), Low Brass & Low Woodwinds, and Percussion (Snare and Bass Drum). The key signature is one flat (B♭) and the time signature is 4/4. The Flute part starts with a forte (*f*) dynamic and transitions to piano (*p*) in measure 8. The Clarinets and Saxophone also play forte (*f*), while the Cornets and Low Brass/Woodwinds play forte (*f*). The Percussion part features a steady rhythm of snare and bass drum.

Flute *f* *p*

Clar. 1/2 *f* *p*

A. Sax *mf*

Cors. 1/2 *mf*

Low Br. & W.W.

Perc.

9

The second system of the score is for measures 9 through 16. It features six staves: Flute, Clarinets (1 and 2), Alto Saxophone, Cornets (1 and 2), Low Brass & Woodwinds, and Percussion. The Flute part starts with a forte (*f*) dynamic and transitions to piano (*p*) in measure 10. The Clarinets also play forte (*f*) and transition to piano (*p*) in measure 10. The Alto Saxophone and Cornets play mezzo-forte (*mf*) from measure 9 onwards. The Low Brass & Woodwinds and Percussion parts continue with their respective parts from the first system.

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

*p* *f* *f* *f* *f*

17

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

*p* *p* *p* *p*

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

Musical score for measures 1-24. The score is for a woodwind and percussion ensemble. The instruments are Flute, Clarinet 1 & 2, Alto Saxophone, Cor Anglais 1 & 2, Low Brass & Woodwinds, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano).

25

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

Musical score for measures 25-28. The score continues from the previous page. The instruments are the same. Measure 25 is marked with a box containing the number 25. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music continues with the same complex rhythmic patterns.

33

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

41

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

*p*

*f*

*p*

*f*

49

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

*p*

*p*

*mf*

*mf*

Flute

Clar. 1  
2

A. Sax

Cors. 1  
2

Low Br.  
& W.W.

Perc.

*f allargando*

*f allargando*

*f allargando*

*f allargando*

*f allargando*

*f allargando*

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