

「COLE PORTER」
CENTENNIAL
「1891-1991」

COLE PORTER
100TH ANNIVERSARY

Newly engraved 2010 edition



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CONTENTS

Title	Show/film	Page
Agua Sincopada	<i>Wake Up and Dream</i>	7
After You, Who?.....	<i>Gay Divorce</i>	12
All of You.....	<i>Silk Stockings</i>	16
All Through the Night	<i>Anything Goes</i>	20
Anything Goes.....	<i>Anything Goes</i>	26
Be a Clown	<i>The Pirate</i>	37
Begin the Beguine.....	<i>Jubilee</i>	42
Blow, Gabriel, Blow	<i>Anything Goes</i>	49
Buddie, Beware	<i>Anything Goes</i>	56
C'est Magnifique	<i>Can-Can</i>	62
Do I Love You?.....	<i>Du Barry Was a Lady</i>	70
Don't Fence Me In	<i>Hollywood Canteen</i>	66
Dream-Dancing	<i>You'll Never Get Rich</i>	75
Easy to Love.....	<i>Born to Dance</i>	80
Experiment	<i>Nymph Errant</i>	84
Find Me a Primitive Man	<i>Fifty Million Frenchmen</i>	96
From This Moment On.....	<i>Out of This World</i>	88
I Concentrate on You	<i>Broadway Melody of 1940</i>	101
I Get a Kick Out of You	<i>Anything Goes</i>	106
I Happen to Like New York	<i>The New Yorkers</i>	132
I Love Paris.....	<i>Can-Can</i>	116
I Love You.....	<i>Mexican Hayride</i>	120
In the Still of the Night	<i>Rosalie</i>	126
It's All Right with Me	<i>Can-Can</i>	111

TITLE	SHOW/FILM	PAGE
It's Bad for Me.....	<i>Nymph Errant</i>	136
It's De-Lovely.....	<i>Red, Hot and Blue!</i>	140
I've Got You Under My Skin.....	<i>Born to Dance</i>	146
Just One of Those Things.....	<i>Jubilee</i>	152
Let's Do It (Let's Fall in Love).....	<i>Paris</i>	162
Let's Misbehave.....	<i>Paris</i>	158
Love for Sale.....	<i>The New Yorkers</i>	170
Miss Otis Regrets.....	<i>Hi Diddle Diddle</i>	167
Mister and Missus Fitch.....	<i>Gay Divorce</i>	176
My Heart Belongs to Daddy.....	<i>Leave It to Me!</i>	180
Night and Day.....	<i>Gay Divorce</i>	185
The Physician.....	<i>Nymph Errant</i>	190
Ridin' High.....	<i>Red, Hot and Blue! / High Society</i>	195
So in Love.....	<i>Kiss Me, Kate</i>	200
The Tale of the Oyster.....	<i>Fifty Million Frenchmen</i>	206
Thank You So Much, Mrs. Lowsborough–Goodby.....		211
True Love.....	<i>High Society</i>	216
What Is This Thing Called Love?.....	<i>Wake Up and Dream</i>	240
Why Shouldn't I?.....	<i>Jubilee</i>	224
You Do Something to Me.....	<i>Fifty Million Frenchmen</i>	228
You'd Be So Nice to Come Home To..	<i>Something to Shout About</i>	232
You're Sensational.....	<i>High Society</i>	236
You're the Top.....	<i>Anything Goes</i>	219
You've Got That Thing.....	<i>Fifty Million Frenchmen</i>	244

NIGHT AND DAY

(from *Gay Divorce*)

Words and Music by
COLE PORTER

Moderately

G#dim7

Adim7

Gdim7

G

Cm

C#dim7

Gm7(b5)

G7

Like the

mp poco a poco cresc.

f

p

This system contains the first four measures of the piece. It features a vocal line, a piano accompaniment, and guitar chord diagrams. The piano part includes dynamic markings: *mp poco a poco cresc.*, *f*, and *p*. The guitar chords are G#dim7, Adim7, Gdim7, G, Cm, C#dim7, Gm7(b5), and G7.

Verse:

C#dim7

G/D

G7/F

C/E

Cm/Eb

G/D

beat, beat, beat of the tom - tom, when the jun - gle shad - ows fall, like the

This system contains the first four measures of the verse. It features a vocal line, a piano accompaniment, and guitar chord diagrams. The piano part includes accents (>) on the first and third notes of each measure. The guitar chords are C#dim7, G/D, G7/F, C/E, Cm/Eb, and G/D.

C#dim7

G/D

G7/F

C/E

Cm

G

tick, tick, tock of the state - ly clock, as it stands a - gainst the wall, like the

This system contains the last four measures of the verse. It features a vocal line, a piano accompaniment, and guitar chord diagrams. The piano part includes accents (>) on the first and third notes of each measure. The guitar chords are C#dim7, G/D, G7/F, C/E, Cm, and G.