

# COMPLICATED

Words and Music by  
Lauren Christy, Graham Edwards,  
Scott Spock and Avril Lavigne  
Arranged by Dan Coates

Moderately slow rock, in 2

Em Cmaj7 G/D D

*mf*

5 Verse: Em

1 3 4

1. Chill out,  
2. You come  
3. (Instrumental solo)

what - cha yell - ing for?  
o - ver, un - an - nounced,  
Lay back, it's  
dressed up

8 C

4 5 1 2 1

all been done — be - fore.  
like you're some - thing else.  
And if you  
Where you  
you could on - ly  
are ain't where — it's

11 Dsus D G

1

let it be, —  
at. You see, — you're  
you will see —  
mak - ing me —  
I like  
laugh out  
Chill out,

# HAVE YOU EVER REALLY LOVED A WOMAN?

Music by Michael Kamen

Lyrics by Bryan Adams and Robert John "Mutt" Lange

Arranged by Dan Coates

**Moderately slow**

1. To real - ly love a

*mp*

Verse: *with pedal*

5 E $\flat$  Cm

3 wo - man, to un - der - stand her, you've got to  
wo - man, let her hold you 'til you

2  
5

9 D7

2 3

know her deep in - side. Hear ev - 'ry  
know how she needs to be touched. You've got to

13 B $\flat$  F/A Gm

1  
3

thought, see ev - 'ry dream and give her  
breathe her, real - ly taste her 'til you can

# PHOTOGRAPH

Lyrics by Chad Kroeger

Music by Nickelback

Arranged by Dan Coates

**Moderately, in 2**

The image displays a musical score for the song "Photograph" by Ed Sheeran. It is a piano-vocal arrangement in the key of F major, 4/4 time. The score is divided into three systems, each with a measure number in a box (1, 4, 7, 10) and a key signature change (F, E♭, B♭, F, C).

**System 1 (Measures 1-3):** The key signature is F major. The piano part starts with a half rest in measure 1, followed by a triplet of eighth notes in measure 2. The vocal part enters in measure 2 with the lyrics "Look at this pho - to-graph, ev - 'ry". The piano part has a *mp* (mezzo-piano) dynamic marking.

**System 2 (Measures 4-6):** The key signature changes to E♭ major. The piano part has a half rest in measure 4, followed by a half note in measure 5. The vocal part continues with "time I do, it makes me laugh. How did our eyes get so red?". The piano part has a *mf* (mezzo-forte) dynamic marking.

**System 3 (Measures 7-10):** The key signature changes to B♭ major. The piano part has a half rest in measure 7, followed by a half note in measure 8. The vocal part continues with "And what the hell is on Jo - ey's head? And 2. Re -". The piano part has a *mf* (mezzo-forte) dynamic marking.

**System 4 (Measures 11-14):** The key signature changes to C major. The piano part has a half rest in measure 11, followed by a half note in measure 12. The vocal part continues with "this is where I grew up, mem-ber the old ar - cade? I think the pres-ent own-er fixed it up. Blew ev - 'ry dol-lar that we ev - er made..". The piano part has a *mf* (mezzo-forte) dynamic marking.

# HAVEN'T MET YOU YET

Words and Music by  
Michael Bublé, Alan Chang and Amy Foster  
Arranged by Dan Coates

Moderately bright (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, key of D major. The tempo is 'Moderately bright' with a quarter note equal to a dotted quarter note. The piano part features chords D and Bm in the right hand, and a bass line in the left hand. The vocal line enters in measure 3 with the lyrics '1. I'm not surprised, not ev-'ry-thing lasts. I've bro-ken my heart up. 2. I might have to wait. I'll nev-er give up. I guess it's half tim-'. The piano part continues with chords Em7, G/A, and A7. The vocal line continues with the lyrics '— so man-y times, I've stopped keep-ing track. Talk my-self in, I talk my-self - ing and the oth-er half's luck. \_\_\_\_\_ Wher-ev-er you are, when-ev-er it's'. The piano part continues with chords Bm, A, D, and Gmaj7. The vocal line continues with the lyrics '— so man-y times, I've stopped keep-ing track. Talk my-self in, I talk my-self - ing and the oth-er half's luck. \_\_\_\_\_ Wher-ev-er you are, when-ev-er it's'. The piano part continues with chords Bm, A, D, and Gmaj7. The vocal line continues with the lyrics '— so man-y times, I've stopped keep-ing track. Talk my-self in, I talk my-self - ing and the oth-er half's luck. \_\_\_\_\_ Wher-ev-er you are, when-ev-er it's'.

3

Em7 G/A A7

5 Verse: D Gmaj7 Em7

1. I'm not sur- prised, not ev- 'ry- thing lasts. I've bro- ken my heart up.  
2. I might have to wait. I'll nev- er give up. I guess it's half tim-

8 Bm A D Gmaj7

— so man- y times, I've stopped keep- ing track. Talk my- self in, I talk my- self  
- ing and the oth- er half's luck. \_\_\_\_\_ Wher- ev- er you are, when- ev- er it's