

MAN IN THE MIRROR

Words and Music by
Siedah Garrett and Glen Ballard
Arranged by Dan Coates

Moderately

Verse:

1. I'm gon - na make a change__ for once in my

life. It's gon - na feel real__ good, gon - na make a

diff - erence, gon - na make it right. As I

turn up the col - lar on__ my fav - orite win - ter coat, this wind is blow - in' my
2. I've been a vic - tim of__ a sel - fish kind of love. It's time that I re - al -

THRILLER

Words and Music by Rod Temperton
Arranged by Dan Coates

Bright dance beat

Chords: Cm Eb F Cm7

4

7 Verse: F7 Cm7

10 F7

f

mf

1. It's close to mid door - night, and some-thin' e - vil's lurk - in' in the
 2. You hear the door get slam, you. re - al - ize there's no - where left to
 3. They're out to get you. There's de - mons clos - in' in on ev-'ry

dark. _____
 run. _____
 side. _____

Un - der the moon - light you
 You feel the cold hand, and
 They will pos - sess you un -

THE WAY YOU MAKE ME FEEL

Written and Composed by Michael Jackson

Arranged by Dan Coates

Moderate rock beat

G F/G G Fmaj7/G
 5 1 4 1 5 1 4 1 5 3 1
mf

Verse:
 3 G F/G G Fmaj7/G
 5 1 4 2 1 5 1 5 3 1
 1. Hey, pret - ty ba - by with the high heels__ on,__
 2. I like the feel - in' you're giv - in'__ me,__

5 G F/G G Fmaj7/G G7
 3 4 1 5 3 1 5 1
 you give me fev - er like I've nev - er, ev - er known.
 just hold me ba - by, and I'm in ec - sta - sy.

7 G F/G G Fmaj7/G
 You're just a prod - uct of love - li - ness,__
 Oh, I'll be work - in' from nine to five__

SMOOTH CRIMINAL

Written and Composed by Michael Jackson

Arranged by Dan Coates

Moderately, with a steady beat

Am G/B C G Am

2

mf

1. As he came in - to the win - dow it was the sound of a cre - scen - do.

5 G/B C G

He came in - to her a - part - ment, he left the blood - stains on the car - pet.

9 Am G/B C G Am

2

She ran un - der - neath the ta - ble, he could see she was un - a - ble.
2. So they came in - to the out - way, it was Sun - day. What a black day.

13 G/B C G Am F

So she ran in - to the bed - room, she was struck down. It was her doom.)
Mouth to mouth re - sus - ci - ta - tion, sound - ing heart - beats in - tim - i - da - tions.)