

DAVID CARR GLOVER'S FAVORITE SOLOS

11 OF HIS ORIGINAL PIANO SOLOS

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years. When Alfred purchased Warner Brothers Publications in 2005, the sheet solos of David Carr Glover (1925–1988) became a part of the Alfred catalog.

The piano-teaching world is seldom gifted with a composer who can write music that is at once artistic and pedagogical—David Carr Glover was one of these rare talents. Glover's well-crafted

pieces are motivating and exciting, while demonstrating an awareness of students' technical and musical abilities at each level.

Alfred is pleased to introduce *David Carr Glover's Favorite Solos*, book 1, a collection of 11 early elementary to elementary solos for students of all ages. Students, teachers, and audiences alike will enjoy the variety of styles, sounds, and moods of this music. The pieces included in this collection have maintained their popularity among pianists throughout the years, and will quickly become your favorites, too. Enjoy!

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Sugar Cookies

David Carr Glover

Happily

First system of musical notation for 'Sugar Cookies'. The piece is in 4/4 time. The right hand (treble clef) starts with a forte (*f*) dynamic, playing a melody with eighth notes and quarter notes, including a triplet of eighth notes. The left hand (bass clef) plays a simple accompaniment of quarter notes. The system ends with a piano (*p*) dynamic marking.

Second system of musical notation, starting at measure 5. The right hand continues the melody with a triplet of eighth notes and a half note. The left hand plays quarter notes. A slur connects the end of the right hand's phrase to the beginning of the next system.

Third system of musical notation, starting at measure 9. The right hand features a triplet of eighth notes and a half note. The left hand plays quarter notes. A slur connects the end of the right hand's phrase to the beginning of the next system.

Funny Bunny

Moderately

David Carr Glover

Measures 1-3 of the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is 'Moderately'. The first measure contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5), with the lyrics 'Hop! Hop! Hop! Hop!'. The second measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F5), with the lyrics 'There he goes,'. The third measure contains a quarter note (G5), an eighth note (A5), and a quarter note (Bb5), with the lyrics 'Fun - ny Bun - ny,'. The first measure has a forte (*f*) dynamic marking. Fingerings 3 and 1 are indicated for the first two notes of the first measure. Measure numbers 1, 3, and 4 are written below the staff.

Measures 4-6 of the piece. Measure 4 contains a quarter note (C5), an eighth note (D5), and a quarter note (E5), with the lyrics 'wig - gle nose.'. Measure 5 contains a quarter note (F5), an eighth note (G5), and a quarter note (A5), with the lyrics 'Car - rots, let - tuce,'. Measure 6 contains a quarter note (Bb5), an eighth note (C6), and a quarter note (D6), with the lyrics 'he won't miss;'. The first measure has a piano (*p*) dynamic marking. Fingerings 3 and 1 are indicated for the first two notes of measure 5. A dashed line above the staff indicates 'Both hands one octave higher'. Measure numbers 1, 3, and 4 are written below the staff.

Measures 7-9 of the piece. Measure 7 contains a quarter note (E5), an eighth note (F5), and a quarter note (G5), with the lyrics 'he's a hop - por -'. Measure 8 contains a quarter note (A5), an eighth note (Bb5), and a quarter note (C6), with the lyrics 'tun - ist.'. Measure 9 contains a quarter note (D6), an eighth note (E6), and a quarter note (F6), with the lyrics 'ist.'. The first measure has a forte (*f*) dynamic marking. The instruction 'As written' is above measure 9. Measure numbers 4 and 4 are written below the staff.

Measures 10-12 of the piece. Measure 10 contains a quarter note (G5), an eighth note (A5), and a quarter note (Bb5), with the lyrics '3 LH over'. Measure 11 contains a quarter note (C6), an eighth note (D6), and a quarter note (E6), with the lyrics '3 LH'. Measure 12 contains a quarter note (F6), an eighth note (G6), and a quarter note (A6), with the lyrics '3 LH'. A slur connects the first two measures. Measure numbers 4 and 4 are written below the staff.

Big Chief Thundercloud

David Carr Glover

Moderately; never fast

The first system of music is in 4/4 time. The treble clef staff has a whole rest in the first two measures, followed by a half note G4 in the third measure, and a quarter rest in the fourth measure. The bass clef staff has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure, and a quarter rest in the fourth measure. The dynamic *f* is marked above the first measure of the bass staff. The dynamic *mf* is marked above the third measure of the bass staff. The fingering 1/5 is written below the first measure of the bass staff. The fingering 3/1 is written above the third measure of the treble staff.

The second system of music is in 4/4 time. The treble clef staff has a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure, and a quarter rest in the fourth measure. The bass clef staff has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure, and a quarter rest in the fourth measure.

The third system of music is in 4/4 time. The treble clef staff has a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure, and a quarter rest in the fourth measure. The bass clef staff has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure, and a quarter rest in the fourth measure. The fingering 2 is written above the first measure of the treble staff. The fingering 1/5 is written below the first measure of the bass staff. The fingering 1/5 is written below the second measure of the bass staff. The fingering 1/5 is written below the third measure of the bass staff.

Doo-Dad Boogie

Moderately

David Carr Glover

5

9

13

mf

f

p

mf

f

1 LH