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### More 2+3 Subdivisions

♩ = 90

This musical exercise is written in 5/4 time with a tempo of 90 beats per minute. It consists of eight measures, each divided into a 2-beat and a 3-beat subdivision. The notation includes a snare drum line with 'x' marks for cymbals and a bass drum line with various rhythmic patterns. The exercise is divided into four pairs of measures, each pair starting with a lettered measure: A, B, C, D, E, F, G, and H. Each lettered measure is followed by a repeat sign.

Now, let's try some 3+2 subdivisions. Remember to count the rhythms until they feel comfortable to you.


### 3+2 Subdivisions

♩ = 110

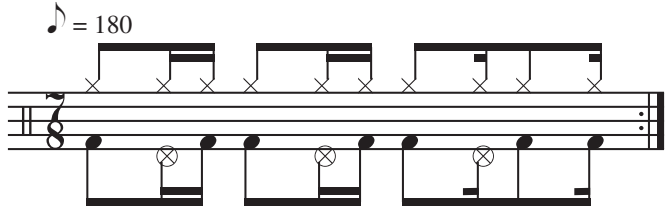
This musical exercise is written in 5/4 time with a tempo of 110 beats per minute. It consists of eight measures, each divided into a 3-beat and a 2-beat subdivision. The notation includes a snare drum line with 'x' marks for cymbals and a bass drum line with various rhythmic patterns. The exercise is divided into four pairs of measures, each pair starting with a lettered measure: A, B, C, and D. Each lettered measure is followed by a repeat sign. Below the first pair of measures, a count is provided: 'Count: 1 2 3 1 2'.

## SAMBA IN $\frac{7}{8}$

The following cymbal and foot pattern works well for samba with a 2+2+3 subdivision of  $\frac{7}{8}$ .


92  49.1

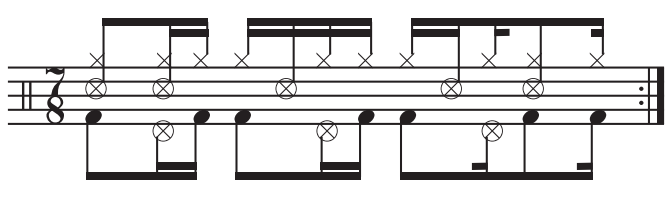
$\text{♩} = 180$



Musical notation for exercise 92. It shows a cymbal part on a single staff with a treble clef and a 7/8 time signature. The cymbal part consists of three groups of notes: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The foot part is on a bass staff with a bass clef and a 7/8 time signature. It consists of three groups of notes: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The tempo is marked as quarter note = 180.


Here is a one-bar example with a cross-stick variation.

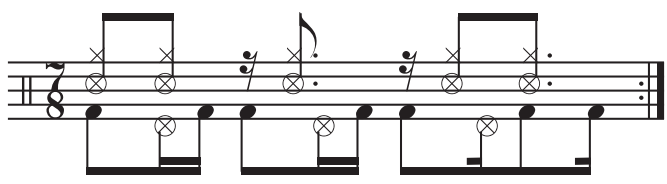
93  49.2



Musical notation for exercise 93. It shows a cymbal and foot pattern in 7/8 time. The cymbal part on the top staff has a treble clef and a 7/8 time signature. It features a cross-stick variation in the second group of notes. The foot part on the bottom staff has a bass clef and a 7/8 time signature. The tempo is marked as quarter note = 180.


With unison hands:

94  49.3

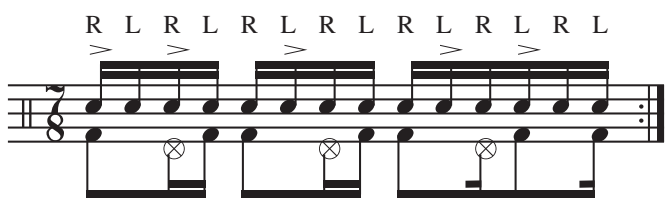


Musical notation for exercise 94. It shows a cymbal and foot pattern in 7/8 time. The cymbal part on the top staff has a treble clef and a 7/8 time signature. It features unison hands in the second group of notes. The foot part on the bottom staff has a bass clef and a 7/8 time signature. The tempo is marked as quarter note = 180.

With brushes and accented sixteenth notes:

95  49.4

R L R L R L R L R L R L R L



Musical notation for exercise 95. It shows a cymbal and foot pattern in 7/8 time. The cymbal part on the top staff has a treble clef and a 7/8 time signature. It features brushes and accented sixteenth notes. The foot part on the bottom staff has a bass clef and a 7/8 time signature. The tempo is marked as quarter note = 180.

You can combine the examples from the previous page with the one-beat quarter-note examples from earlier in the chapter to create two-beat mixed-pulse fill ideas. (Remember, a mixed pulse is the combination of quarter-note and dotted quarter-note pulses.)

### Four-Bar Phrases

188

#### 2+3 Subdivision

$\text{♩} = 190$

189

#### 2+2+3 Subdivision

### Two-Beat Mixed-Pulse Fills

190



R L R L L      B R R L R L R L R L      C R L L R R L R L

A

D R L R L R L R L R      E R L R L R L R L R L      F R L R L L R L

D

G R L R L R L R L      H R L R L R L R      I R L R L R L L

G

J R R L R L L L      K R L R R L R L R      L R R L R L

J