CONTENTS

About the Author 3

Introduction 4

Practice Tips 4

Chapter One: Notation Review 5

Chapter Two: Building Blocks 8

Pulse, Subdivisions, and Note Groupings 8

Rhythmic Cells 9

Orchestration 10

Chapter Three: $\frac{3}{4}$ and $\frac{6}{8}$ Review 11

Rock and Funk Grooves in $\frac{3}{4}$ 11

Jazz in $\frac{3}{4}$ 13

Basic $\frac{6}{8}$ Grooves 15

Chapter Four: Time Playing in Five 16

Playing in $\frac{5}{4}$ 16

Rock and Funk Grooves in $\frac{5}{4}$ 16

Hi-Hat and Cymbal Variations 20

Jazz in $\frac{5}{4}$ 22

Playing in $\frac{5}{8}$ 25

Rock and Funk in $\frac{5}{8}$ 25

Playing in $\frac{5}{16}$ 27

Cymbal Variations 27

Chapter Five: Time Playing in Seven 28

Playing in $\frac{7}{4}$ 28

Rock and Funk in $\frac{7}{4}$ 28

Jazz in $\frac{7}{4}$ 34

Playing in $\frac{7}{8}$ 37

Rock and Funk in $\frac{7}{8}$ 37

Playing in $\frac{7}{16}$ 40

Cymbal Variations 40

Chapter Six: Time Playing in Nine, Eleven, and Other Odd Time Signatures 41

Rock and Funk in $\frac{9}{4}$ 41

Jazz in $\frac{9}{4}$ 43

Playing in $\frac{9}{8}$ 44

Playing in $\frac{11}{4}$ 45

Jazz in $\frac{11}{4}$ 46

Playing in $\frac{11}{8}$ 47

Chapter Seven: Applying Odd Time Signatures to Brazilian Rhythms 48

Samba 48

Samba in $\frac{3}{4}$ 49

Samba in $\frac{5}{4}$ 51

Samba in $\frac{5}{8}$ 53

Samba in $\frac{7}{4}$ 55

Samba in $\frac{7}{8}$ 57

Samba in $\frac{9}{8}$ 59

Samba in $\frac{11}{8}$ 60

Bossa Nova 61

Bossa Nova in $\frac{5}{4}$ 62

Bossa Nova in $\frac{7}{4}$ 63

Chapter Eight: Applying Odd Time Signatures to Afro-Cuban Rhythms 64

Mambo 64

Mambo in $\frac{7}{4}$ 65

Songo in $\frac{7}{4}$ 66

Songo in $\frac{5}{4}$ 68

Songo in $\frac{9}{4}$ 69

Chapter Nine: Playing Fills in Odd Time Signatures 70

Fills in a Straight Time Quarter-Note Pulse 72

Fills in a Swing Quarter-Note Pulse 84

Fills in a Dotted Quarter-Note Pulse 91

Conclusion 95

Recommended Listening 95

More 2+3 Subdivisions

7

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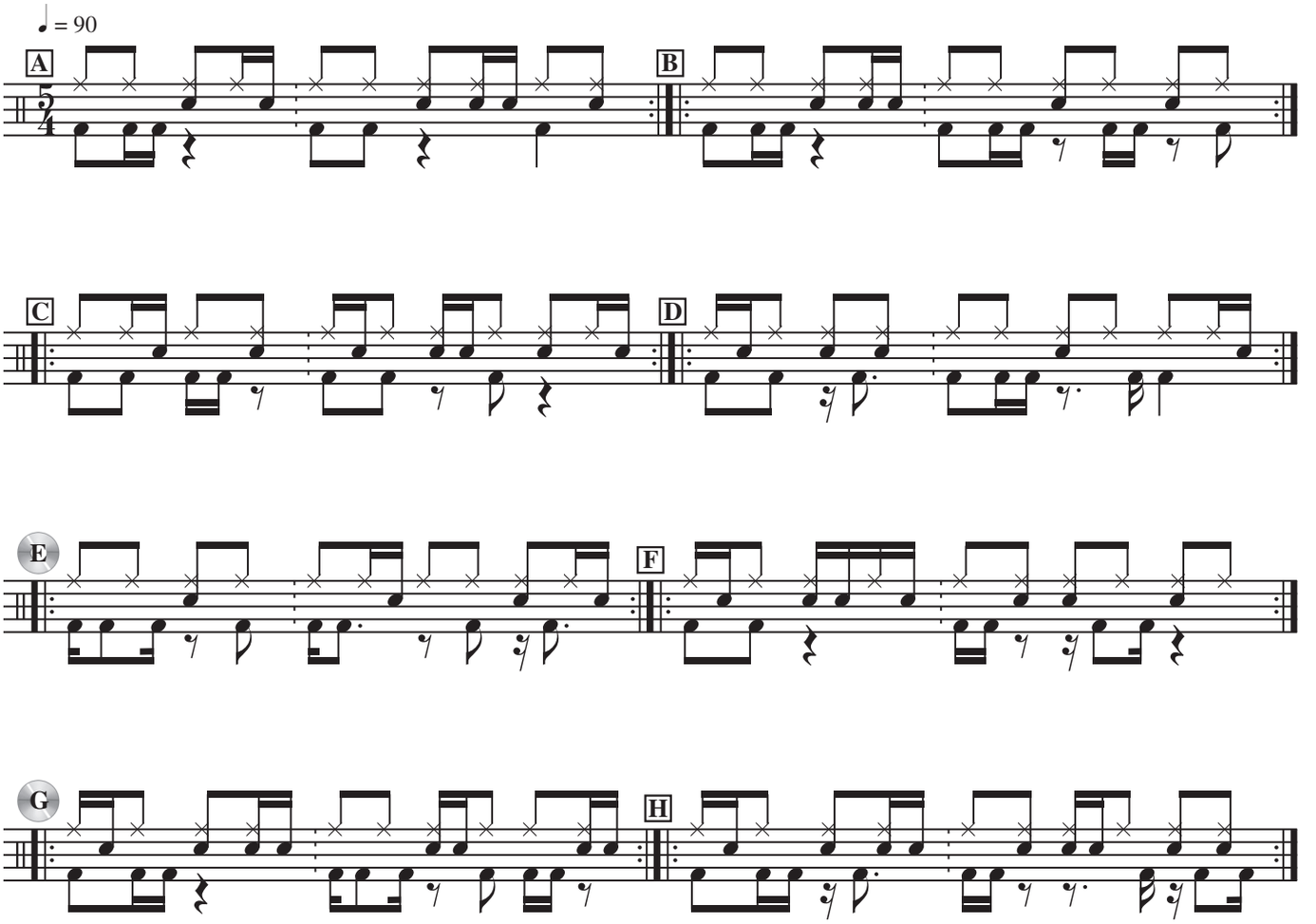
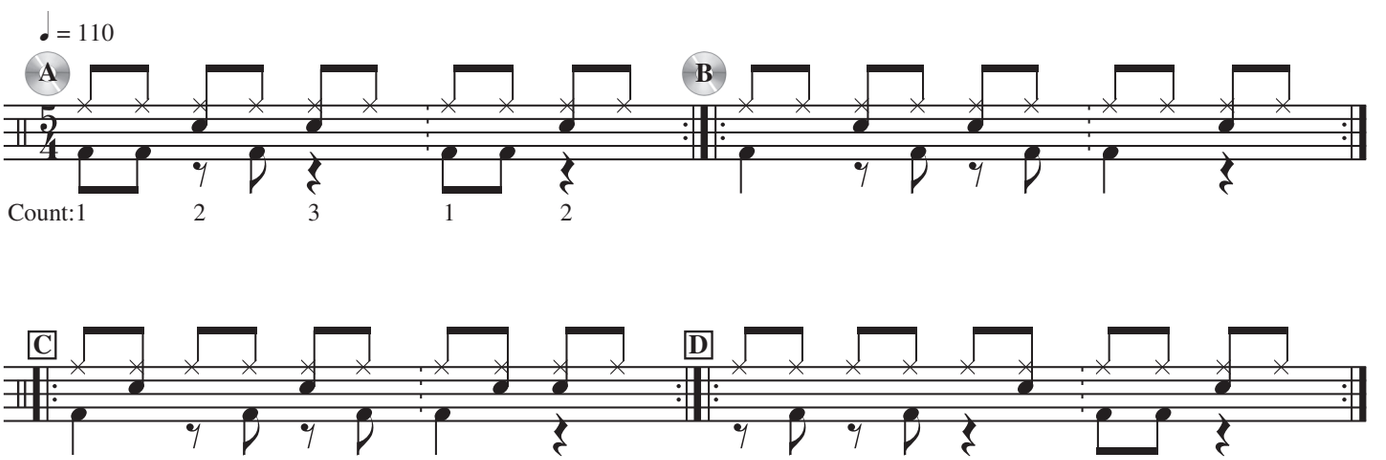


Now, let's try some 3+2 subdivisions. Remember to count the rhythms until they feel comfortable to you.

3+2 Subdivisions

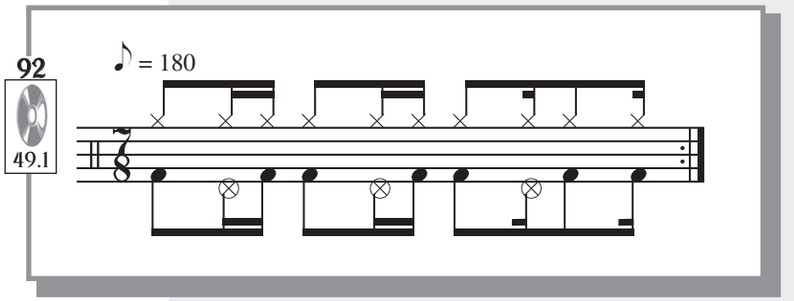
8

8

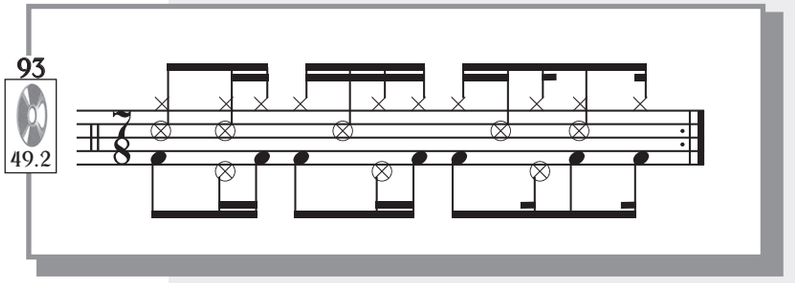


SAMBA IN $\frac{7}{8}$

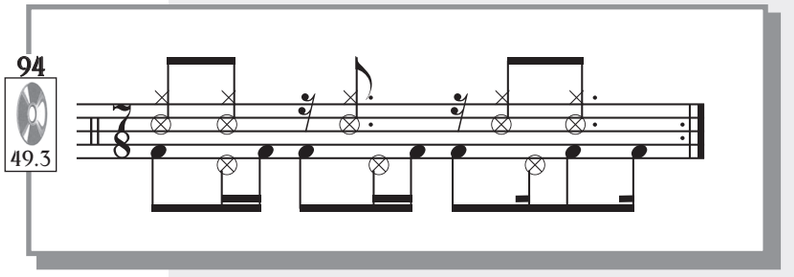
The following cymbal and foot pattern works well for samba with a 2+2+3 subdivision of $\frac{7}{8}$.



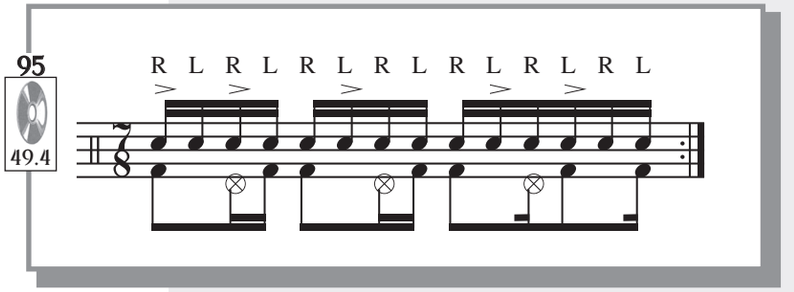
Here is a one-bar example with a cross-stick variation.



With unison hands:



With brushes and accented sixteenth notes:

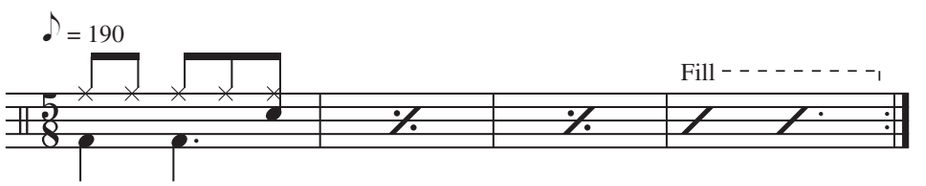


You can combine the examples from the previous page with the one-beat quarter-note examples from earlier in the chapter to create two-beat mixed-pulse fill ideas. (Remember, a mixed pulse is the combination of quarter-note and dotted quarter-note pulses.)

Four-Bar Phrases

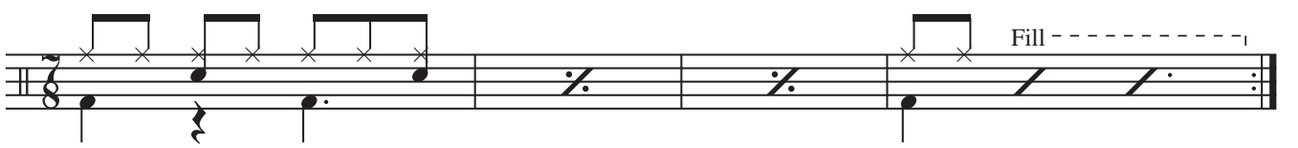
188

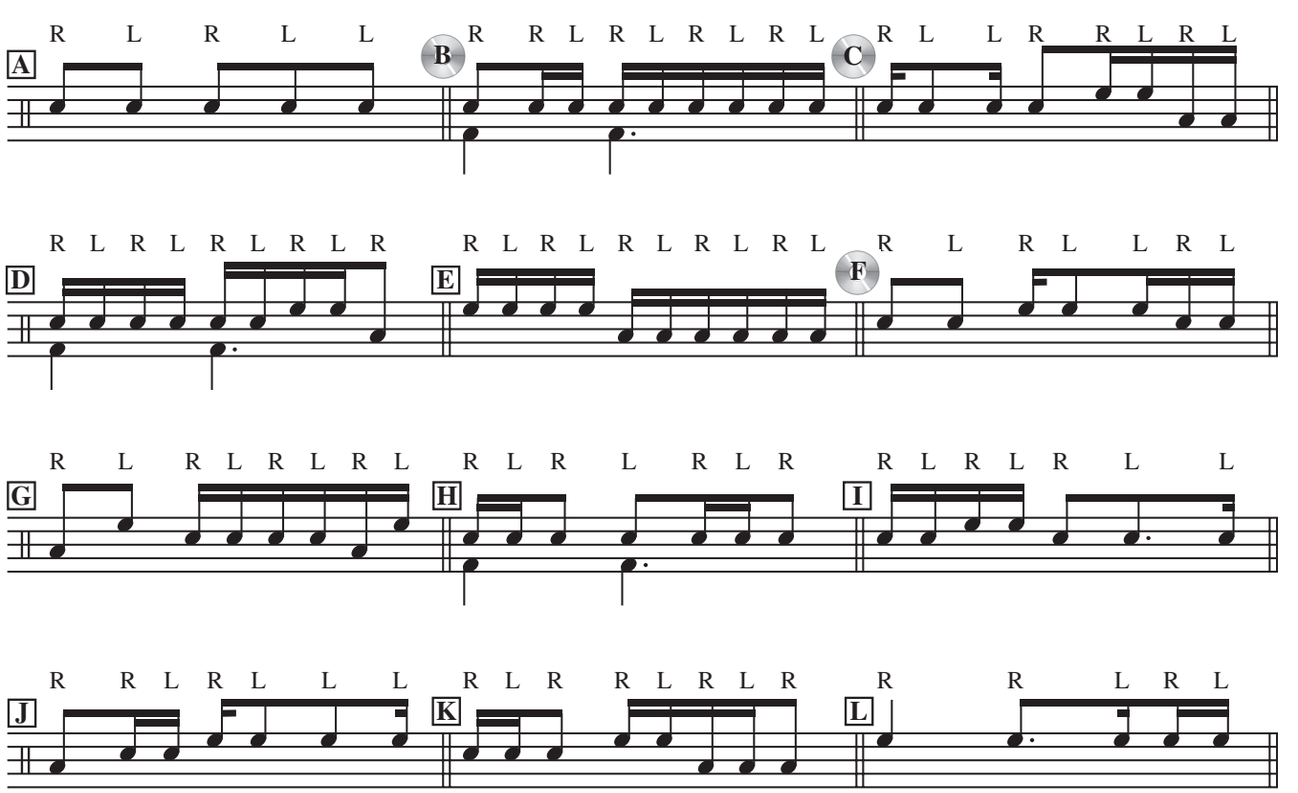
2+3 Subdivision



189

2+2+3 Subdivision



Two-Beat Mixed-Pulse Fills

190