

ONE MOMENT IN TIME

as performed by
WHITNEY HOUSTON

Words and Music by
ALBERT HAMMOND and JOHN BETTIS

Arranged by
JACOB WHITE

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B \flat Clarinet | 1 Optional Electric Bass |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat , F) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |
| 4 F Horn | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



One Moment In Time

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FULL SCORE

With Feeling ♩=84

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

E♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With Feeling ♩=84

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Bells

Timpani

Tune: B♭, E♭, F

Percussion 1
(Drumset)

Percussion 2
(Suspended Cymbal,
Tambourine)

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, E♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells), Timpani, and Percussion 1 (Drumset). The fourth system includes Percussion 2 (Suspended Cymbal, Tambourine). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a tempo marking of ♩=84. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

6

Fl. *p*

Ob. *p*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

6 *mp*

1 *p*

Tpts. 2 *p*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

6 7 8 9 10

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

16 17 18 19 20

(4)

This musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

21 22 23 24 25

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

mf *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34

37

Fl. *sffz* *f*

Ob. *sffz* *f*

Bsn. *sffz* *f*

1 Cls. *sffz* *f*

2 Cls. *sffz* *f*

B. Cl. *sffz* *f*

A. Sax. *sffz* *f*

T. Sax. *sffz* *f*

Bar. Sax. *sffz* *f*

37

1 Tpts. *sffz* *f*

2 Tpts. *sffz* *f*

Hn. *sffz* *f*

Trb. *sffz* *f*

Bar. *sffz* *f*

Tuba *sffz* *f*

Mlt. Perc. *sffz* *f*

Timp. *sffz* *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

mf *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 45 46 47 48 49

