

# ONE MOMENT IN TIME

as performed by  
**WHITNEY HOUSTON**

Words and Music by  
**ALBERT HAMMOND and JOHN BETTIS**

Arranged by  
**JACOB WHITE**

## instrumentation

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 4 Trombone   |
| 8 Flute                        | 2 Baritone   |
| 2 Oboe                         | 2 Baritone Treble Clef   |
| 2 Bassoon                      | 4 Tuba   |
| 4 1st B $\flat$ Clarinet       | 1 Optional Electric Bass   |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Bells)   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: B $\flat$ , E $\flat$ , F)                            |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Suspended Cymbal, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal, Tambourine)                                   |
| 2 E $\flat$ Baritone Saxophone |  |
| 4 1st B $\flat$ Trumpet        |  |
| 4 2nd B $\flat$ Trumpet        |  |
| 4 F Horn                       |  |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef

Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

intermediate band

hot pop



# One Moment In Time

Words and Music by  
ALBERT HAMMOND and JOHN BETTIS

Arranged by Jacob White

FULL SCORE

With Feeling ♩=84

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

E♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

With Feeling ♩=84

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Tune: B♭, E♭, F

Timpani

Percussion 1  
(Drumset)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked 'With Feeling ♩=84'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

6

Fl. *p*

Ob. *p*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

6 *mp*

1 *p*

2 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

6 7 8 9 10



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

16 17 18 19 20

34089S

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f*

21 22 23 24 25

(4)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 *mf* 29 *f* 30 *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34



37

Fl. *sffz* *f*

Ob. *sffz* *f*

Bsn. *sffz* *f*

1 Cls. *sffz* *f*

2 Cls. *sffz* *f*

B. Cl. *sffz* *f*

A. Sax. *sffz* *f*

T. Sax. *sffz* *f*

Bar. Sax. *sffz* *f*

37

1 Tpts. *sffz* *f*

2 Tpts. *sffz* *f*

Hn. *sffz* *f*

Trb. *sffz* *f*

Bar. *sffz* *f*

Tuba *sffz* *f*

Mlt. Perc. *sffz* *f*

Timp. *sffz* *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

*mf* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

40 41 42 43 44

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* 45 46 47 48 49

