

THE GREATEST LOVE OF ALL

as performed by
WHITNEY HOUSTON

Words by
LINDA CREED

Music by
MICHAEL MASSER

Arranged by
REID THOMAS

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B $\flat$ Clarinet | 1 Optional Electric Bass |
| 4 2nd B $\flat$ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B $\flat$ Bass Clarinet | 1 Optional Timpani
(Tune: B $\flat$, E $\flat$, F) |
| 5 E $\flat$ Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal) |
| 2 E $\flat$ Baritone Saxophone | |
| 4 1st B $\flat$ Trumpet | |
| 4 2nd B $\flat$ Trumpet | |
| 4 F Horn | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$ | Tuba in E $\flat$ Bass Clef |
| Trombone in B $\flat$ Bass Clef | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef |
| Baritone in B $\flat$ Bass Clef | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



The Greatest Love Of All

FULL SCORE

Words by LINDA CREED

Music by MICHAEL MASSER

Arranged by Reid Thomas

With feeling $\text{♩} = 76$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophoneE♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset)Percussion 2
(Suspended Cymbal)

Bells

Tune: B♭, E♭, F

Drumset

Suspended Cymbal

p

1

mf

2

3

4

5



34088S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14

3

14

(4)

11 12 13 14 15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

(4)

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

35

p

mf

31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

(4)

34088S

rit. 48 A tempo

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

46 47 48 49 50

34088S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

(4)

62

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

61 62 63 64

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65

66

67

p

(4)

f

68

69

34088S

76

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

mf

Perc. 1

(4)

Perc. 2

mf

75 76 77 78 79

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

ff

f

p

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