

# I GOTTA BE ME

as performed on  
**GLEE**

Words and Music by  
**WALTER MARKS**

Arranged by  
**REID THOMAS**

## instrumentation

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 4 F Horn   |
| 8 Flute                        | 4 Trombone   |
| 2 Oboe                         | 2 Baritone   |
| 2 Bassoon                      | 2 Baritone Treble Clef   |
| 4 1st B $\flat$ Clarinet       | 4 Tuba   |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Xylophone)   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: B $\flat$ , E $\flat$ , F)                            |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Suspended Cymbal, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 1 Percussion 2<br>(Suspended Cymbal)   |
| 2 E $\flat$ Baritone Saxophone |  |
| 4 1st B $\flat$ Trumpet        |  |
| 4 2nd B $\flat$ Trumpet        |  |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$                 | Tuba in E $\flat$ Bass Clef   |
| Trombone in B $\flat$ Bass Clef   | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef   |
| Baritone in B $\flat$ Bass Clef   | Tuba in B $\flat$ Treble Clef |

intermediate band

**hot pop**



**I Gotta Be Me**Words and Music by  
WALTER MARKS

FULL SCORE

Arranged by Reid Thomas

**Fast Swing!** ♩ = 160

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
SaxophoneB♭ Tenor  
SaxophoneE♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone)

Timpani

Percussion 1  
(Drumset)Percussion 2  
(Suspended Cymbal)

Xylophone

Tune: B♭, E♭, F

Drumset

Suspended Cymbal

*p* *f* *p* *f*

1

2

3

4



5

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

*mf*

A. Sax.

T. Sax.

*mf*

Bar. Sax.

*mf*

5

1

Tpts.

2

Hn.

Trb.

*mf*

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. 1

*mf*

Perc. 2

(4)

5 6 7 8 9

14

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

15 16 17 18 19

34084S

21

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf* 3

Bar. Sax. *f* *mf*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f* *mf* 3

Bar. *f* *mf* 3

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *mf*

20 21 22 23 24

28  $p$   $mf$  29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf* *p* *mf*

30 31 32 33 34



37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*

35 36 37 38 39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

41

42

43

44

*p*

*p*

(4)

*p*

34084S

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55