

# I GOTTA BE ME

as performed on  
**GLEE**

Words and Music by  
**WALTER MARKS**

Arranged by  
**REID THOMAS**

## instrumentation

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 4 F Horn   |
| 8 Flute                        | 4 Trombone   |
| 2 Oboe                         | 2 Baritone   |
| 2 Bassoon                      | 2 Baritone Treble Clef   |
| 4 1st B $\flat$ Clarinet       | 4 Tuba   |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Xylophone)   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: B $\flat$ , E $\flat$ , F)                            |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Suspended Cymbal, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 1 Percussion 2<br>(Suspended Cymbal)   |
| 2 E $\flat$ Baritone Saxophone |  |
| 4 1st B $\flat$ Trumpet        |  |
| 4 2nd B $\flat$ Trumpet        |  |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef

Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

intermediate band

hot pop



# I Gotta Be Me

Words and Music by  
WALTER MARKS

Arranged by Reid Thomas

FULL SCORE

Fast Swing! ♩ = 160

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Xylophone)
- Timpani (Tune: B♭, E♭, F)
- Drumset
- Suspended Cymbal

The score is marked with a tempo of **Fast Swing!** and a metronome marking of **♩ = 160**. Dynamics include **f** (forte) and **mf** (mezzo-forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

5

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

5

1  
Tpts.

2

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* (4)

Perc. 2

5 6 7 8 9



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

*f* *p* *mf*

20 21 22 23 24



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf* *p* *mf*

30 31 32 33 34

This page contains the musical score for page 8 of a score. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings of *p* and *mf* and measures 30 through 34. A large red watermark is overlaid on the page.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44

*p*

(4)

*p*



