

JUST THE WAY YOU ARE (AMAZING)

as performed by

BRUNO MARS

on the album *Doo-Wops and Hooligans*

Words and Music by

KHALIK WALTON, BRUNO MARS, ARI LEVINE and KHARI CAIN

Arranged by

JACOB WHITE

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B $\flat$ Clarinet | 4 Tuba |
| 4 2nd B $\flat$ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B $\flat$ Bass Clarinet | 1 Timpani
(Tune: F, B $\flat$, D) |
| 5 E $\flat$ Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Cabasa) |
| 2 E $\flat$ Baritone Saxophone | |
| 4 1st B $\flat$ Trumpet | |
| 4 2nd B $\flat$ Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$ | Tuba in E $\flat$ Bass Clef |
| Trombone in B $\flat$ Bass Clef | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef |
| Baritone in B $\flat$ Bass Clef | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



Just the Way You Are (Amazing)

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KHALIL WALTON,

BRUNO MARS, ARI LEVINE and KHARI CAIN

Arranged by Jacob White

FULL SCORE

Moderately ♩ = 112

Flute *mf*

Oboe *mf*

Bassoon

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Moderately ♩ = 112

B♭ Trumpets

2

F Horn *mf*

Trombone

Baritone

Tuba

Mallet Percussion (Bells) *mf*

Timpani Tune: F, B♭, D

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Cabasa)

1 2 3 4



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Drumset

Perc. 1

mf

Perc. 2

Suspended Cymbal

mp

34082S

5

6

7

8

9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

(4)

9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34082S

13

14

15

mp

16

(4)

17

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cabasa

34082S

17 18 19 20

(4)

(4)

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

(4)

mf

mp

25

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* (4)

Perc. 2 *f* (4)

25 26 27 28

34082S

[illegible]

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

let ring

mp *f*

34082S

37 38 39 40 41

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