

MISERY

as performed by

MAROON 5

on the album *Hands All Over*

Words and Music by

**SAM FARRAR, ADAM LEVINE, JESSE CARMICHAEL,
MICHAEL MADDEN and JAMES VALENTINE**

Arranged by

REID THOMAS

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B $\flat$ Clarinet | 4 Tuba |
| 4 2nd B $\flat$ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B $\flat$ Bass Clarinet | 1 Timpani
(Tune: G, B $\flat$, C, E $\flat$) |
| 5 E $\flat$ Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Tambourine, Suspended Cymbal) |
| 2 E $\flat$ Baritone Saxophone | |
| 4 1st B $\flat$ Trumpet | |
| 4 2nd B $\flat$ Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$ | Tuba in E $\flat$ Bass Clef |
| Trombone in B $\flat$ Bass Clef | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef |
| Baritone in B $\flat$ Bass Clef | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



FULL SCORE

Misery

Words and Music by SAM FARRAR,
ADAM LEVINE, JESSE CARMICHAEL,
MICHAEL MADDEN and JAMES VALENTINE

Arranged by Reid Thomas

Moderately $\text{♩} = 104$

Flute

Oboe

Bassoon

mf

1

B♭ Clarinets

2

B♭ Bass Clarinet

mf

E♭ Alto Saxophone

mf

B♭ Tenor Saxophone

mf

E♭ Baritone Saxophone

mf

Moderately $\text{♩} = 104$

1

B♭ Trumpets

2

F Horn

mf

Trombone

mf

Baritone

mf

Tuba

mf

Mallet Percussion (Bells)

Tune: G, B♭, C, E♭

Timpani

Drumset

Percussion 1 (Drumset)

mf

Percussion 2 (Tambourine, Suspended Cymbal)

mf

1 2 3 4

(4)

(4)



9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34081S

5

6

7

8

9

mf

mf

mf

mf

p

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

18

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

mf

mf

(4)

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

p *f*

(4)

p *f*

35 36 37 38 39

34081S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34081S

40

41

42

43

44

p

p

(4)

(4)

p

45 *To Coda* ☐

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45 *To Coda* ☐

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

f

Perc. 1

Perc. 2

f

45 46 47 48 49

Fl. 53 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 53 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 (4)

Perc. 2 *mf*

34081S 50 51 52 53 54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D.S. $\text{\textcircled{S}}$ al Coda

(4)

p

p

p 72 *ff* 73