

NEED YOU NOW

as performed by
LADY ANTEBELLUM
on the album *Need You Now*

Words and Music by
**DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JOSH KEAR**

Arranged by
JACOB WHITE

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B $\flat$ Clarinet | 4 Tuba |
| 4 2nd B $\flat$ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B $\flat$ Bass Clarinet | 1 Timpani
(Tune: A $\flat$, B $\flat$, C, E $\flat$) |
| 5 E $\flat$ Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Optional Ride Cymbal, Optional Bass Drum) |
| 2 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Tambourine) |
| 2 E $\flat$ Baritone Saxophone | |
| 4 1st B $\flat$ Trumpet | |
| 4 2nd B $\flat$ Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$ | Tuba in E $\flat$ Bass Clef |
| Trombone in B $\flat$ Bass Clef | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef |
| Baritone in B $\flat$ Bass Clef | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



Need You Now

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DAVE HAYWOOD, CHARLES KELLEY,
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FULL SCORE

Smooth Country Pop ♪ = 110

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Smooth Country Pop ♩ = 110

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Tambourine)

Bells

Tune: A♭, B♭, C, E♭

Suspended Cymbal

mp *p* *mp* *p*

1 2 3 4 5

9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *p* *mp* *p*

6 7 8 9 10

Drumset

mf

Tambourine

mf

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

(4)

p

11 12 13 14 15

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

mf

(4)

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

21

22

23

24

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. Measures 26-30 are shown. The key signature has two flats (B-flat and E-flat). The percussion parts (Perc. 1 and Perc. 2) include a '4' in parentheses, indicating a 4-measure rest or a specific rhythmic pattern.

35

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc. 1 and Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page. The page number '42' is visible in the top right corner.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

50 51 52 53

54

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

54

1 *mf* *mp*

2 *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

mp

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