

NEED YOU NOW

as performed by
LADY ANTEBELLUM
on the album *Need You Now*

Words and Music by
**DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JOSH KEAR**

Arranged by
JACOB WHITE

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani
(Tune: A \flat , B \flat , C, E \flat) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Optional Ride Cymbal, Optional Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



As Recorded by Lady Antebellum

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FULL SCORE

Smooth Country Pop ♩ = 110

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Smooth Country Pop' with a quarter note equal to 110 beats per minute. The score is divided into five measures, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

Flute
mp

Oboe
mp

Bassoon
mp

B♭ Clarinets (1, 2)
mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophone
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

B♭ Trumpets (1, 2)

F Horn
mp

Trombone
mp

Baritone
mp

Tuba
mp

Mallet Percussion (Bells)
Bells
Tune: A♭, B♭, C, E♭
mp

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Tambourine)
Suspended Cymbal
mp

1 2 3 4 5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mit. Perc.

Timp.

Perc. 1 *mf* Drumset

Perc. 2 *mf* Tambourine

mp *p* *mp* *p*

6 7 8 9 10



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

(4)

p

11 12 13 14 15

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

mf

(4)

mf

16 17 18 19 20

23

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

21 22 23 24 25

Detailed description: This page contains a full orchestral score for rehearsal mark 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mute Percussion (Mit. Perc.), Tom Tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of three flats (B-flat major/D minor) and 4/4 time. A rehearsal mark of 23 is indicated at the top center and in a box above the Horn staff. A large red watermark is overlaid across the page, reading 'Preview Only - Legally Requires Purchase'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score spans measures 21 to 25.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mit. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

mp *mf*

35

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mit. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

42

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

42

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mit. Perc. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

mp *f*

41 42 43 44 45

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mit. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures, numbered 46, 47, 48, and 49 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The watermark also includes the text 'Legal Use Requisites Purchase'.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53

mp *mf*

54

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

54

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mit. Perc. *mf* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

mp

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