

THIS IS IT

as performed by
MICHAEL JACKSON
on the album *This Is It*

Written and Composed by
MICHAEL JACKSON and PAUL ANKA

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B $\flat$ Clarinet | 4 Tuba |
| 4 2nd B $\flat$ Clarinet | 1 Mallet Percussion
(Vibraphone) |
| 2 B $\flat$ Bass Clarinet | 1 Optional Timpani
(Tune: F, B $\flat$) |
| 5 E $\flat$ Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Optional Ride Cymbal, Optional Bass Drum) |
| 2 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Claves) |
| 2 E $\flat$ Baritone Saxophone | |
| 4 1st B $\flat$ Trumpet | |
| 4 2nd B $\flat$ Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$ | Tuba in E $\flat$ Bass Clef |
| Trombone in B $\flat$ Bass Clef | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef |
| Baritone in B $\flat$ Bass Clef | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



This Is It

FULL SCORE

Written and Composed by
MICHAEL JACKSON and PAUL ANKA

Moderate Pop Feel ♩ = 96

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate Pop Feel ♩ = 96

1 *mf*

B♭ Trumpets

2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Vibraphone *mf*

Mallet Percussion (Vibraphone) *mf*

Timpani *mf*

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Claves)

Suspended Cymbal *mp*

1 2 3 4

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5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

play snare lightly on rim

mf

Claves

Perc. 2

mf

(4)

(4)

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

mp

(4)

13

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1 *mf*

2 *mf*

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

13 14 15 16

(4)

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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17 18 19 20

mp

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* (4)

Perc. 2 *f* (4)

21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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The musical score is written for a large ensemble. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four systems, each corresponding to a page number (25, 26, 27, 28). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

29

Fl. *mf* *rit.* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

29

1 *mf* *rit.* *f*

2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *let ring*

mp *f*

29 30 31 32 33 34

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