

# THIS IS IT

as performed by  
**MICHAEL JACKSON**  
on the album *This Is It*

Written and Composed by  
**MICHAEL JACKSON and PAUL ANKA**

## instrumentation

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 4 F Horn  |
| 8 Flute                        | 4 Trombone  |
| 2 Oboe                         | 2 Baritone  |
| 2 Bassoon                      | 2 Baritone Treble Clef  |
| 4 1st B $\flat$ Clarinet       | 4 Tuba  |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Vibraphone)   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )   |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Optional Ride Cymbal, Optional Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal, Claves)  |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$                 | Tuba in E $\flat$ Bass Clef   |
| Trombone in B $\flat$ Bass Clef   | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef   |
| Baritone in B $\flat$ Bass Clef   | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



# This Is It

FULL SCORE

Written and Composed by  
MICHAEL JACKSON and PAUL ANKA

Moderate Pop Feel ♩ = 96

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate Pop Feel ♩ = 96

1 *mf*

B♭ Trumpets

2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Vibraphone

Mallet Percussion (Vibraphone) *mf*

Timpani *mf*

Tune: F, B♭

Drumset

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Claves)

Suspended Cymbal *mp*

1 2 3 4

5

Fl. *p*

Ob. *p*

Bsn.

1 *p*

2 *p*

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1 *p*

2 *p*

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf* play snare lightly on rim (4)

Perc. 2 *mf* Claves (4)

*mf*

5 6 7 8

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1 *mf*

2 *mf*

Tpts. 1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

13 14 15 16

(4)

(4)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

(4)

(4)

21 22 23 24



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



29

Fl. *mf* *rit.* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

29

1 Tpts. *mf* *rit.* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* *let ring*

*mp* *f*

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