



Echo Lake Overture

by Sandy Feldstein & John O'Reilly



INSTRUMENTATION

- | | | |
|------------------------------|----------------------------------|------------------------|
| 1 — Conductor Score | 2 — B \flat Tenor Saxophone | 5 — Trombone (Baritone |
| 10 — Flute (Oboe) | 1 — E \flat Baritone Saxophone | B.C., Bassoon) |
| 6 — 1st B \flat Clarinet | 2 — F Horn | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 4 — 1st B \flat Cornet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | 4 — 2nd B \flat Cornet | 3 — Percussion |
| 4 — E \flat Alto Saxophone | | |

GRADE LEVEL: Very Easy
Correlates with Unit 12 of
Alfred's Basic Band Book 1 but may be
used with any beginning band program



Echo Lake Overture

Sandy Feldstein
&
John O'Reilly

Allegro

Flute
Oboe

Clarinet 1
2

Alto
Saxophone

Cornet 1
2

F Horn

Low Brass &
Woodwinds

Snare Drum
Bass Drum
Crash Cymbals

Fl.
Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr.Cym.

11

2.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

FL. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

mf

mf

mf

mf

FL. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

25

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

33 Andante

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

This system of musical notation covers measures 33 through 36. It includes staves for Flute/Oboe, Clarinets 1 and 2, Alto Saxophone, Cor Anglais 1 and 2, Horns, Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, and Cymbals). The Flute/Oboe part begins with a melodic line marked *mf*. The woodwinds and brass provide harmonic support with various rhythmic patterns.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

This system of musical notation covers measures 37 through 40. It includes staves for Flute/Oboe, Clarinets 1 and 2, Alto Saxophone, Cor Anglais 1 and 2, Horns, Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, and Cymbals). The woodwinds continue their melodic and harmonic roles, while the brass parts provide a steady accompaniment.

41
Fl. only

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

D.C. al Coda

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr.Cym.

⊕ Coda

Musical score for the Coda section, measures 3406-3409. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 & 2), Alto Saxophone (A.Sax.), Cor Anglais (Cors. 1 & 2), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), and Percussion (S.D., B.D., Cr.Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 3406-3408, and the second system contains measures 3408-3409. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.